

Petry

May 10. 1893.

E. B. Chas I.



# PREFACE.

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Nicholas Petry was a gentleman well known to the Philadelphian of a generation ago as a man having a fondness for collecting the rare and curious, and his collection of coins exhibits that taste. Since his death the collection has been deposited now for nearly twenty years in one of the Safe Deposit Companies' vaults, and only recently was it taken out of its obscurity and the coins brought to view once more.

Just at this time, when fine, rare, and interesting coins have become almost all absorbed into collections, it comes quite opportune to have such a fine collection again placed where it can be enjoyed, and aid other and less fortunate numismatists.

Among the rarities, we think it well to draw attention to the grand series of Massachusetts silver coins, the Granby copper, Washington the great D. G., and the medal of Washington (lot 770) by Conradt, of which only one other specimen is known to be extant. The original 1827 quarter dollar will be the cause of rejoicing among many collectors who desire to complete their set of quarter dollars.

Every coin and medal guaranteed genuine, and by this we mean that we hold ourselves responsible, without a time limit, for their authenticity.

Collectors will oblige those to whom they entrust their bids, if they will kindly examine the catalogue when they receive it, and dispatch as quickly as possible their orders to purchase. By so doing they will enable the dealer to notify them of any error there may be, should any have occurred. When left to the last day, disappointment and loss is often the result, from miscarriage of the letter or errors.

Bids will be faithfully executed by the other regular dealers and ourselves.

Priced catalogues will be supplied after the sale for fifty cents, payable in advance, positively, as otherwise at every sale there are some who neglect to remit.

Thanking collectors for their past favors, and soliciting their liberal patronage for this sale, we remain,

Very respectfully,

S. H. & H. CHAPMAN,

*Numismatists and Antiquaries.*

No. 1348 Pine Street,

PHILADELPHIA.

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## SCALE.



# CATALOGUE.

## ANCIENT GREEK SILVER COINS.

- ✓ 30 1 <sup>re</sup> *Campania*. Neapolis. B. C. 345-275. Head of Artemis  
l. R. Man headed bull. Didrachm. Fair.
- ✓ 80 2 <sup>an</sup> *Calabria*. Tarentum. B. C. 300. Warrior with large  
shield and spear, mounted. R. Tarus on dolphin.  
Didrachm. Fine.
- ✓ 81 3 <sup>an</sup> *Lucania*. Thurium. B. C. 350. Head of Pallas. R.  
Bull butting. Didrachm. Fair.
- ✓ 25 4 <sup>to</sup> *Lucania*. Velia. B. C. 479-412. Female head l. R.  
Owl. Drachm. Poor.
- ✓ 18 5 <sup>90s</sup> *Bruttii*. Crotona. B. C. 500. Tripod, to right a stork.  
Incused. Didrachm. Very good.
- ✓ 11 6 <sup>an</sup> *Sicily*. Agrigentum. B. C. 480. Eagle. R. Crab.  
Didrachm. Good.
- ✓ 3 7 <sup>44</sup> *Sicily*. Messana. B. C. 480-430. Biga of mules driven  
by bearded charioteer, above Nike who crowns the mules,  
exg. a leaf. R. Hare bounding r., MESSANION; laurel  
branch under hare. Tetradrachm. Remarkable im-  
pression, the dotted border being all on and wide mar-  
gin outside of it. Surface slightly eroded. Very good.
- ✓ 22 8 <sup>85s</sup> *Sicily*. Syracuse. B. C. 480. Head of Arethusa sur-  
rounded by four dolphins. R. Biga driven by char-  
ioteer; Nike above. Tetradrachm. Obv. oxidized;  
good. Reverse, fine. *Good buy.*
- ✓ 11 9 <sup>an</sup> *Sicily*. Syracuse. B. C. 480. Type of last, head smaller.  
Tetradrachm. Good.
- ✓ 15 10 *Macedonia*. Alexander the Great. Drachms. Poor. 2 pcs.
- ✓ 11 11 <sup>250</sup> *Macedonia*. Philip III. B. C. 323-316. Head of Her-  
akles r, R. Zeus seated. Tetradrachm. Very good.  
Bold impression.
- ✓ 12 12 <sup>1</sup> *Thrace*. Thasos. Head of Dionysos. R. Herakles. Bar-  
baric tetradrachm. Very good. *45 Beck*



- ✓ 7.5 13<sup>hwy</sup> Thrace. Lysimachus. B. C. 323–281. Head of Alexander filleted and with horn of Ammon r. R. Pallas seated. Tetradrachm. Very good. Bold impression.
- ✓ 6.0 14<sup>hwy</sup> Illyria. Dyrrachium. B. C. 229–100. Cow suckling calf, dog running at her. Drachm. Good.
- ✓ 2. 15<sup>hwy</sup> Attica. Athens. B. C. 350–330. Head of Athena r. R. Owl, AOE. Tetradrachm. Very good. 150 yr.
- ✓ 16<sup>hwy</sup> Gaulish barbaric tetradrachm. Head. R. Horse and rider. Good.

## ROMAN IMPERIAL COINS.

## SILVER DENARIUS.

- Red. 1.56 17<sup>hwy</sup> Julius Cæsar. B. C. 44. Elephant. R. Sacrificial implements. Fine. 2. Red 1. yr. 75 Chicago. Good buy
- ✓ 2. 18<sup>hwy</sup> Augustus. B. C. 29 to A. D. 14. Head r. R. Caius and Lucius Cæsar standing. Fine. Chicago buy Good buy
- Good. 1.75 19<sup>hwy</sup> Tiberius. A. D. 14 to 37. Head r. R. Livia seated. so Red  
Tribute Penny of the Bible. Fine. 80 Wood 1. yr. Good buy.
- Heavis. 20 20<sup>hwy</sup> Otho. A. D. 69. Head and orho good. Poor and field tooled.
- ✓ 1. 21<sup>hwy</sup> Vitellius. A. D. 69. Very fine portrait head r., ins. off. R. Liberty. Fine. Rare.
- ✓ 25 22<sup>hwy</sup> Vespasian. A. D. 69–79. Head r. Very good.
- ✓ 40 23<sup>hwy</sup> Titus. A. D. 79–81. Head r. R. Chair. Good.
- ✓ 25 24<sup>hwy</sup> Domitian. A. D. 81–96. Head r. R. Pallas. Good.
- ✓ 51 25<sup>hwy</sup> Nerva. A. D. 96–98. Head r. R. Justice. Very good.
- ✓ 41.5 26<sup>hwy</sup> Trajan. A. D. 98–117. Head r. R. Justice. Fine.
- ✓ 25 27<sup>hwy</sup> Trajan. Head. Different revs. Vg. 2 pieces.
- ✓ 25 28<sup>hwy</sup> Hadrian. A. D. 117–138. Fine head. R. Plant. Vg.
- ✓ 31 29<sup>hwy</sup> Sabina. A. D. 100–137. Head r. R. Concord. Fine. Oxidized.
- ✓ 30 30<sup>hwy</sup> Antonius Pius. A. D. 138–166. Head r. R. Funeral pile. Fine.
- ✓ 31 31<sup>hwy</sup> Faustina, Sr. A. D. 105–141. Head r. R. Eternity. Fine.
- ✓ 32 32<sup>hwy</sup> Lucilla. A. D. 147–164. Bust r. R. VOTA PUBLICA. Good. 1. Red
- ✓ 33 33<sup>hwy</sup> Crispina. A. D. 177–183. Bust r. R. Venus. Vg. 1. Red

- 34<sup>100</sup> Commodus. A. D. 180-192. Head r. R. Serapis. Vg.  
 35<sup>100</sup> Clodius Albinus. A. D. 193-197. Bust r. R. Equity.  
 Vg. Rare.  
 36<sup>100</sup> Sept. Severus. A. D. 193-211. Bust r. R. Empress  
 seated. Very fine.  
 37<sup>100</sup> Sept. Severus. Julia Mamaea. Gord Pius (Denarius also).  
 Maximinus I. 1st Bronze. Vg. 5 pieces.  
 38<sup>100</sup> Maerinus. A. D. 217. Fine portrait head. Ins. off. Vg.  
 39<sup>100</sup> Valens. A. D. 364-378. Bust r. R. Roma. Very  
 fine.  
 40<sup>100</sup> Valens. Bust r. Quinarius. Vg.  
 41<sup>100</sup> Constantinus II. A. D. 316-340. Bust r. R. Roma.  
 VOTVS, etc. Vg.  
 42<sup>100</sup> Magnentius. A. D. 303-353. Bust r. R. Roma. Fine.  
 43 First, Second, and Third Bronze. Poor. 55 pieces. 10 Wash 3 Coll  
 44 Ancient Persian, Parthian, etc. Copper. Fair to vg. 15 " 4 Coll  
 43 pieces.

## ENGLAND.

- 45 Early British. Rude head r. R. Horse. Base tetra-  
 drachm. Fine.  
 46 Eadgar. 959-75. EADGAR REX; small cross in centre.  
 R. DVROL + EONOB in three lines. Silver penny. Ex-  
 tremely fine and sharp. Rare. 50/90  
 47<sup>100</sup> Æthelred II. 978-1016. Bust in armor, helmeted l.  
 + EDELRED REX. AN (Anglae). R. Long cross, orna-  
 ment in centre. Silver penny. Very fine. 50 Phil 1. Gr. 125<sup>100</sup> Hile  
 48<sup>100</sup> Edward the Confessor. 1042-66. Bust in armor with  
 sceptre l. R. Short cross. Silver penny. Uncirculated. 40 White 50  
 49<sup>100</sup> Richard I. (Cœur de Lion). 1189-99. Only Anglo-Gallie  
 coins known. Cross. RICARDVS REX. R. PICTAVIENSIS  
 (Poictou) in three lines. Silver penny. Fine. 50 Phil 50/80  
 50<sup>100</sup> Henry II., III., Edward I., II. Various cities, and some  
 for Ireland with head in triangle. Pennies. Good.  
 26 pieces. 15 Wash  
 51<sup>100</sup> Henry II. Mary Groat. Commonwealth two pence.  
 Poor. 4 pieces.  
 52 Edward the Black Prince. 1396. Anglo-Gallie Half  
 Groat. Half length under arch, with sword, facing.

R. Long cross, fleur de lis and leopards in angles.  
Very fine. Rare.

*Landon* 53<sup>m</sup> Henry V. 1413-22. Anglo-Gallic Grand Blanc. Cross, fleur de lis and lion above HENRICUS; around SIT NOMEN, etc. R. Arms of England and France side by side; FRANCORUM ET ANGLAE. Very fine.

54 Henry VIII. 1509-47. Bust r. Second coinage. Groat. Fair.

*Hal* 55<sup>451</sup> Henry VIII. Characteristic bust nearly facing. R. Arms on long cross with shield in centre. Legend weak, but portrait one of the best we have seen. Groat. Very fine. *75 Jz 75 Beck 2.4 Hile*

*241* 56<sup>have</sup> Edward VI. 1547-53. King on horse caparisoned; date beneath, 1551; EDWARD VI. D. G. AGL. FRANC. Z. HIBER REX. mm. Y. R. Armorial shield on long cross; POSVI DEVM ADIVTORE MEV. Crown. Fine. Well centered, and a very desirable specimen of this rare coin.

*Landon* 57 Edward VI. Bust in ermine facing. Ins. similar to that on crown. Shilling. Fine.

*0* 58<sup>Wax</sup> Elizabeth. 1558-1603. Bust in rich attire and great ruff, crowned, in right hand sceptre, left, mund; ELIZABETH D. G. ANG. FRA. ET HIBER REGINA. 1=1601. R. POSVI DEVM ADIVTOREM MEVM. 1=1601. Crown. Very fine. Bold, even impression, profile fine and the reverse extremely fine. One of the finest specimens of this coin that has been offered for some time in America. Very rare. *J. Canada*

*21* 59<sup>1</sup> Elizabeth. Bust l. Hammered shilling. Good.

*21* 60 Elizabeth. Small bust l. Sixpence 1569. Fine. Light scratches.

*1* 61 Elizabeth. Sixpences 1564, 6, 7, 8. 2 pierced. Poor. 4 pieces.

*1* 62<sup>24</sup> James I. 1603-25. Bust r. R. Shield, QVÆ. Shilling. Vg.

*3250* 63<sup>102</sup> Charles I. 1625-49. *Oxford Half Pound* 1642. King with drawn sword mounted on horse stepping left; spears, etc., on ground, Prince of Wales plumes in field. *1022* R. Across field in two lines, RELIG. PROT. LEG. ANG. LIBER. PAR., referring to the declaration made by Charles



at Wellington, Sept. 19, 1642, that he would "preserve the Protestant religion, the known laws of the land, and the just privileges and freedom of Parliament." Above, Three plumes and x. for 10 shillings; beneath, 1642; around, EXVRGAT DEVS DISSIPENTVR INIMICI, from Ps. LXVIII. 1, "Let God arise, let his enemies be scattered," used by Charles on his coins during the Civil Wars. Fine. Well struck. Very rare and a most interesting coin.

- 65* 64 *ss* Charles I. Bust l. Shilling and sixpence. Good. 2 pcs.
- 65* 65 *r* Charles II. 1660-85. Bust r., *Rose beneath*. Crown 1662. Good.
- 66* 66 *r* Charles II. Bust l, crowned and with long hair, XII behind head. R, Arms on cross, CHRISTO, etc. Hammered shilling. Very good. Rare. *See bust*
- 67* 67 James II. 1685-8. Bust l. Half crown 1688. Fair.
- 68* 68 William and Mary. 1688-95. Fine busts jugata r. Half crown 1689. Extra fine. *3. Canada.*
- 69* 69 William III. 1695-1702. Bust r. Crown 1696. Good.
- 70* 70 Anne. 1702-14. Bust l. R, Crowned arms erueiform, roses and plumes in angles. Crown 1713. Very fine.
- 71* 71 *ss* Anne. Half crown 1707, Edinburgh mint. Nick. Good.
- 72* 72 *ss* Anne. Bust l, ANNA D. G. MAG. BR. FR. ET HIB. REG. R. The Queen as Britannia seated on a globe, above a crown. Copper half penny. Two slight dents on edge. Fine. Light olive. Very rare. *10. Hull*
- 73* 73 *ss* Anne. Very fine bust in high relief l, ANNA DEI GRATIA. R. Britannia seated on globe, BRITANNIA 1714. Copper farthing. Unirelated. Steel color with traces of original red. Superb sharp impression, and, we think, the finest we have ever seen. Very rare. *12. Red.*
- 74* 74 *ss* George I. 1714-27. Bust l. R. Crowned shields erueiform, ss and c for South Sea Company in angles. Shilling 1723. Unirelated. *50. White*
- 75* 75 George I. Duplicate of last, also Sixpence. Vg. 2 pcs.
- 76* 76 George I. Sixpence 1723. South Sea Co.. Ex. fine. *15. Ad 1*
- 77* 77 *ss* George III. 1760-1820. Bust in armor r., GEORGIUS III DEI GRATIA REX. R. BANK TOKEN 3 SHILL 1811. Fancy borders. Proof. Rare thus. *15. 3. Hull*

2. 78 *via* George III. Large head r. Ins. as last. R. BANK TOKEN  
3 SHILL 1812. Proof. Rare thus. *75*
3. 79 Shilling silver tokens, Bristol 1811; Northumberland and  
Durham 1811. Fine. York 6d. 3 pieces. *30 Half*
- 80 *c* George IV. 6, 1 pence. William IV. 6, 4, 3 pence. Vg.  
5 pieces.
- 81 William IV. 1830-7. Head r. Half crown 1836. Ex.  
fine.
- 82 *u* Victoria. Gothic florin. Shill, 4, 3, 1½ (3) pence. V. f.  
7 pieces.
- 83 Charles II to Victoria. Maundy money. 1 to 4 pence.  
Very good to very fine. 22 pieces. *50*
- 84 *scot* Scotland. Mary. 1554-67. Shield of Scotland crowned,  
M. R. (Maria Regina) at sides, MARIA DEI G. SCOTOR  
REGINA 1557. R. Cross, crosses in angles, IN VIRTUTI  
TVA LIBERAME 1557. Testoon. Fine. Well struck.  
Interesting and desirable. *150 fine 4. this*
- 85 Jersey, States of. Arms. STATES OF JERSEY 1813. R.  
EIGHTEEN PENCE TOKEN. Vg. Rare.

## ENGLISH COPPER TOKENS.

- 86 *in* Three pence, 1814. Wiveliscombe. R. North & Co. *1 back*  
Britannia seated. Very fine. Large. Weighs 2 oz. *150 fine 2. this*
- 87 *ant* Two pence, 1761. Barrel. JOHN MCCULLY BREWER 2 P. *1 back*  
R. I PROMISE TO PAY THE BEARER TWO PENCE ON DEMAND. *2 back*  
JOHN MCCULLY NEWTOWN 1761. Very fine. Rare. *2. each*
- 88 Pennies. 1788-1815. Different. Very good to very fine.  
64 pieces. *2. each*
- 89 Pennies. Duplicates of above. Good to very fine.  
179 pieces. *1.2*
- 90 Half pennies. Nearly all Eighteenth Century. All  
different and many scarce. A few good, but the  
majority are fine to uncirculated, being carefully  
selected from the entire collection. A splendid series. *1.5*  
394 pieces.
- 91 Half pennies. The balance of the collection after the  
above were selected. Some poor, but average good to  
uncirculated. 605 pieces.

- 6 92 Farthings. 1652-1872. Very good to uncirculated. Diff.  
53 pieces. *164*
- 4 93 Farthings. Mostly about 1800 or later. Very good to  
uncirculated. 78 pieces.

## EUROPEAN CROWNS.

## A DESIRABLE COLLECTION.

- To* 1.60 94<sup>6a</sup> 1540 Brandenburg. George and his ward Albert. Half  
lengths in armor vis-a-vis. R. Four armorial shields.  
Very good. *1.60 80*
- Long* 1.75 95<sup>6a</sup> 1583 Saxony. Augustus. Half length in armor with  
two-handed sword. R. Elaborate armorial shield.  
Very good.
- 2.- 96<sup>6a</sup> 1591 Saxony. Christian. Half length in armor with  
great sword and crested helmet. Very fine.
- ✓ 1.87 97<sup>6a</sup> 1594 Saxony. Christian, John George and Augustus.  
Half lengths of the youthful dukes facing. Very good.
- orig.* 2.25 98<sup>6a</sup> 1598 Brunswick. Henry Julius. In centre, RECTE FACI-  
ENDO NEMINEM TIMEAS 1598 (In doing right fear no  
man). R. Truth standing with outstretched arms ;  
VERITAS VINCIT OMINA CALVMNIA MENDACIUM ; eleven  
coats of arms surrounding. Fine.
- ✓ 1.75 99<sup>6a</sup> 1599 Saxony. Same as No. 97, but different date. Very  
fine.
- " 2. 100<sup>6a</sup> 1607 Brunswick. Henry Julius. Wild man. Very  
good.
- Johnson* 2.50 101<sup>8a</sup> 1611 Brunswick. Henry Julius. Wild man. Fine.
- Long* 1.87 102<sup>6a</sup> 1615 Austria. Maximilian. Bust in rich armor r.  
Very fine. *1.75 82.*
- ✓ 1.50 103<sup>8a</sup> 1616 Hungary. Matthais. Bust in armor with great  
ruff r. R. Eagle and arms. Fine.
- Long* 1.30 104<sup>6a</sup> 1622 Saxony. John George. Angels supporting arms.  
Good.
- ✓ 1.60 105<sup>6a</sup> 1623 Austria. Leopold. Bust r. R. Arms crowned.  
Good.
- Hut* 3.75 106<sup>6a</sup> 1623 Saxony. Pallas standing with lance and shield.  
R. Arms. Very fine. Scarce. *H. Hut*
- HT* 1.00 107<sup>6a</sup> 1625 Saxony. John Philip and Brothers. Three busts  
on one side ; one on the other. Good.



- 108<sup>6a</sup> 1626 Augsburg. Ferdinand II. Eagle crowned; sceptre, sword and mund. R. View of city, Cherubim supporting pine cone. Very fine. *252 Huc*
- 109<sup>ai</sup> 1626 Saxony. John George. Half length in armor, sword and helmet. Crown,  $\frac{1}{2}$ ,  $\frac{1}{4}$ ,  $\frac{1}{8}$ . Very fine to uncirculated. Desirable set. 4 pieces. *1. Huc*
- 110<sup>6a</sup> 1626 Austria. Ferd II. Full length of King in Armor. R. Eagle. Good.
- 111<sup>6a</sup> 1629 Austria. Ferd II. Bust in armor r. R. Arms. Very fine.
- 112<sup>6a</sup> 1631 Austria. Ferd II. Bust in Armor r. R. Eagle. Fine.
- 113<sup>6a</sup> 1632 Austria. Leopold (not the hog mouth). Half length in armor r. Very fine.
- 114<sup>6a</sup> 1633 Minden. Christian. Bust r. R. Arms. Fine.
- 115<sup>6a</sup> 1638 Cologne. Anselm Casimer, Archbishop. Half length in rich attire r. R. Arms. Very fine. *12592. 202 Huc*
- 116<sup>6a</sup> 1639 Brunswick. George. Half length in armor, with baton and helmet l. R. Arms. Very fine. Rare. *11. Huc*
- 117<sup>6a</sup> 1639 Brunswick. George. Very muscular wild man standing. Fine. *15870*
- 118<sup>6a</sup> 1643 Brunswick. Augustus. Arms. R. Three hands ringing a bell, view of Wolfenbittel in distance. Vg. Defect in planchet. *15870*
- 119 1643 Papal. Urban VIII. Bust in stole r. R. Half lengths of Sts. Peter and Paul. Very good. First Pope to issue Scudi or crowns. *1. Cc*
- 120 1651? Belgium. Knight and shield. R. Lion. Poor.
- 121<sup>86a</sup> 1651 Austria. Ferd III. Very fine bust showing the protruding under jaw. R. Arms. Ex. fine.
- 122<sup>6a</sup> 1660 Oldenburg. Anton Gunther. Bust in cloak and long hair,  $\frac{3}{4}$  face r. R. Arms. Fine. Rare. *5. Huc*
- 123<sup>86a</sup> 1661 Saxony. John George II. Bust in ermine r, with great sword. R. Arms. Fine. Scarce.
- 124<sup>6a</sup> 1662 Brunswick. Christian Ludwig. Wild horse in wreath. Fine.
- 125<sup>6a</sup> 1663 Mayence. Max. Henry, Archbishop. Bust r. R. Arms. Good.
- 126<sup>6a</sup> 1671 Mayence. Same bust with cap on head. R. Arms with lions as supporters. Broad. Very fine. *202 Huc*



- 7* 127 *6* 1671 Brunswick. Rudolph Augustus. Half length in armor with scarf, and long hair l. R. Military trophy, IVRE & ARMIS 12 JUNY 1671. Fine.
- 75* 128 *6* 1694 Brunswick. Ernest Augustus. Wild man, floriated design below, differing from any we remember to have seen. Very fine.
- Hc* 2. 129 *av* 1696 Austria. Leopold, the Hog Mouth. Large bust in rich armor, and great wig. R. Eagle with arms of Prague. Very fine and markedly shows the curious bent appearance noticeable in some old crowns as if they had been struck on a rolling or curved die.
- 3* 1.70 130 *6* 1704 Olmutz. Charles. Bust r. R. Eagles as supporters. Fine.
- Long* 4.25 131 *6* 1707 Wurtemberg. Eberhard Ludwig. Bust in armor and wig r. R. Crested and floriated armorial shields, CUM DEO ET DIE. Very fine. Rare.
- 2* 21 132 *6* 1710 Austria. Joseph. Bust r., in armor and enormous wig. R. Arms and Order of the Golden Fleece. Extremely fine.
- S.S.* 2.25 133 *ts* 1712 France. Louis XIV. Large bust r. R. Three crowns. Very good.
- Long* 2. 134 *6* 1719 Brunswick. Augustus William. Wild man; PARTA TUERI. Fine.
- Hc* 2. 135 *av* 1722 Olmutz. Wolfgang. Bishop. Bust in cloak. R. Arms. Very fine.
- Other* 2. 136 *6* 1725 Swiss. Zurich. Lion. R. View of City. Very fine.
- Long* 1.12 137 1734 Russia. Mary. Bust r. Very good.
- Hal.* 1.75 138 *6* 1742 Olmutz. Jacob Ernest. Bust r. Fine. *1.75 Statu*
- ✓* 75 139 1756 Russia. Mary. Large bust r. Poor.
- ✓* 10 140 1764 Prussia. Frederick the Great. Head r. R. Eagle and military trophy. Thaler. Good.
- Thin* 3.12 141 *6* 1764 Reuss. Henry XIII. Bust r. R. Arms. IN JESU VIVO ET MORIAR. Loop removed, field burnished. Vg. Rare. *2<sup>d</sup> files*
- 2* 125 142 *J* 1768 Louis XV. Long head l. Good. *125 Jr*
- ✓* 143 1773 Russia. Catherine II. Bust r. Good.
- Thin* 1. 144 1778 Bavaria. Carl Theodore. Bust r. R. Virgin and child. Fine.

- 145 1785 Milan. Joseph II. of Austria. R. Arms of Milan crowned; *MEDIOLIANI ET MANT (MANTUA) DUX.* Vg. Scarce.
- 146 1793 Austria. Francis II. Head. Good.
- 147<sup>184</sup> 1803 Gaul Subalpine. France as a Roman warrior with the attributes of liberty, and Gaul Subalpine as Peace, standing in an attitude of unity. R. *LIBERTE, EGALITE, ERIDANIA*, wreath enclosing 5 *FRANCS L'AN 10.* Extremely fine specimen of this exquisite coin by *Lavy. 3. Hill*
- 148<sup>184</sup> 1807 Etruria. Charles Louis under guardianship of his mother Maria Louisa. Busts jugata of the child and his mother r. Double dollar struck at Florence. Very fine.
- 149 1809-12 Spain. Joseph Napoleon. Bust l. Doll  $\frac{1}{2}$ ,  $\frac{1}{4}$ ,  $\frac{1}{8}$ . Vg. Rare set. 4 pieces.
- 150 1812 Barcelona. Struck during the French occupation. Arms in wreath. 5 Pesetas or dollar. Fine. *2. Stahl*
- 151 1815 Parma. Maria Louisa. Head of Napoleon's wife l. R. Arms. 5 lire. Fine.
- 152 1817 Russia. Alex. I. Eagle. Rouble. Fine.
- 153 1820 Bavaria. Max Jos. Head. R. Crossed sword and sceptre. Fine.
- 154 1827 Sardinia. Chas. Felix. Head. 5 Lire. Very good.
- 155 1838 Denmark. Fred VI. Head. R. Arms. Fine.
- 156<sup>184</sup> 1841 Prussia. Fred Wm. IV. Head. Double thaler. Very fine.
- 157<sup>184</sup> 1842 Bavaria. Louis I. Head. R. *WALHALLA*. Triple gulden. Fine.
- 158 1847 Papal. Pius IX. Bust l. Neat movable loop. Field burnished. Vf.
- 159 1847 Sardinia. Chas. Albert. Head. 5 Lire. Vg.
- 160 1848 Belgium. Leopold I. Head with oak wreath. 5 fr. V. fine.
- 161 1850 Belgium. Leopold I. Unwreathed head. 5 fr. Vf.
- 162 1855 Hanover. George V, Blind King. Head. R. Arms of England. Double thaler. Extremely fine, proof surface. *116 61*

- 1.5* 163 *64* 1860 Frankfort. Beautiful female bust. Double thaler.  
 Ex. fine.
- 1.5* 164 1861 Prussia. William and Augusta. Busts jugata.  
 Coronation thaler. Very fine.
- 1.5* 165 *64* 1864 Sweden. Charles XV. Head (by *Lea Ahlborn*).  
 Double thaler size. Very fine.
- 1.5* 166 1846-60 Russia.  $\frac{1}{32}$ ,  $\frac{1}{16}$ ,  $\frac{1}{8}$ ,  $\frac{1}{4}$ ,  $\frac{1}{2}$ , 1 rouble, silver; 4  
 coppers. Desirable set. Uncirculated. 10 pieces. *20 White*
- 25* 167 1851 Swiss. Beautiful figure of Republic seated. 5,  
 10, 20 centimes, nickel;  $\frac{1}{2}$ , 1, 2, 5 francs, silver. Very  
 fine. 7 pieces.
- 35* 168 Various Countries. Half dollar size. Fine. Different.  
 13 pieces.
- 20* 169 Various Countries. Double franc size. Very good.  
 Different. 6 pieces.
- 15* 170 Various Countries. 20 cents and quarter dollar size.  
 Very good. 40 pieces.
- 10* 171 Various Countries. Dime size. Great variety. Fine lot.  
 71 pieces.
- 5* 172 Various Countries. Half dime size. Great variety.  
 Fine lot. 80 pieces.
- 2 1/2* 173 Various Countries. Base silver. Poor to fine. 52 pcs.
- 5* 174 *J* Spain. Ferdinand and Isabella. 1479-1516. Arms;  
 FERNANDVS ET ELISABE. R. Bunch of arrows and  
 Gordian knot; REX ET REGINA CASSTLEGLINA. Double  
 real. Very fine and well struck. Rare. Heiss plate  
 xxi, No. 82. *4. Heiss*
- 1.50* 175 *J* Naples. Ferdinand I, 1458-94. King seated, being  
 crowned by a bishop and cardinal, CORONATUS Q(ALEGI)  
 TIME CERTAVI. R. Cross, FERNANDVS D. G. R. SICI IER  
 VNG. Testoon. Fine. *1.00 Heiss*

## MEXICO, CENTRAL AND SOUTH AMERICA.

- 35* 176 Cob Money. Dime to dollar size, various shapes. Several  
 counterstamped. Unusually good lot of these  
 curious coins. 5 pierced. Weight, 7 oz. 7 pwt. *36 Oz*  
 28 pieces.
- 7.25* 177 1701 Mexico. Philip V. Bust in armor and long hair *5. Rea*  
*5.50 Heiss*

R., PHILIP V. D. G. HISPANIA(R)VM REX AN 1701. R. Tower with cactus and secretary bird standing upon it, lions at sides as supporters, across field MEX-ICO, around IMPERATOR INDIARVM. Four reales or  $\frac{1}{2}$  doll? Cast and chased. Very fine. Very rare.

- (✓) 11 178 1775, 1776, 1779, 1790 (with bust of Charles III, though titles are Charles IV, rare), 1791  $\frac{1}{2}$ 's. 1793  $\frac{1}{4}$ . Mexico. Charles III, IV. Good. 6 pieces.
- ✓ 11 179 1810 Mexico. Ferd. VII. Curious bust. Dollar. Fine. *1. her*
- ✓ 11 180<sup>8av</sup> 1822 Mexico. Augustin. Small bust. Dollar. Very fine.
- ✓ 11 181<sup>na</sup> 1823 Mexico. Augustin. Large head. Dollar. Fine. *1. 8av*
- ✓ 11 182 1855 Mexico. Secretary bird. Dollar. Brilliant. *1. "*
- ✓ 11 182<sup>a</sup> 1855 Mexican dollar, with numerous Chinese chop marks.
- ✓ 7.25 183 1866 Mexico. Maximilian. Potosi mint. Ex. fine. Rare. *3. Red*
- ✓ 1.75 184 1866 Mexico. Maximilian. Mexico mint. Uncirculated. Brilliant.
- ✓ 70 185 1809 400 reis. 1812, 1819, 1824, 960 reis. 1859 2,000 reis. Brazil. Dollars. Diff. Very fine. 5 pieces.
- ✓ 1.~ 186 1822 Peru. Justice and Peace beside a column. Doll. Very fine.
- ✓ 1.25 187<sup>ca</sup> 1825 Peru. Liberty standing. R. Arms. Doll. Ex. fine. *1. 8av*
- ✓ 1.30 188 1825 Chile. Volcano. R. Column surmounted by globe. Doll. Fine. *1. 8av*
- ✓ 70 189<sup>m</sup> 1833 Chile. Same type. Dollar. Good.
- ✓ 1. 190 1834 Peru. Arms. R. Constitution on rays.  $\frac{1}{2}$  doll size. Very fine.
- ✓ 1.70 191 1834 Columbia. Cornucopie and fasces. R. LIBERTAS, etc. Doll. Ex. fine.
- ✓ 1. 192<sup>m</sup> 1835 Peru. Liberty standing. R. Arms. Dollar. Very fine.
- ✓ 1. 193 1836 Uruguay. Sun. R. Arms. Dollar. Fine. *1. 8av*
- ✓ 1. 194<sup>av</sup> 1838 South Peru. Sun. R. Fortress, ship, volcano. Doll. Vf.
- ✓ 1. 195 1838 South Peru. Duplicates. Fine. 2 pieces.
- ✓ 1. 196 1846 Bolivia. Bust of Bolivar. Dollar. Fine.
- ✓ 1. 197 1846 Central America. Sun and Mountains. R. Tree. Doll. Very fine.



- 18 198 1847-9. Bolivia. Busts of Bolivar l and r. Doll. Fine.  
2 pieces.
- 199 1847 New Granada. Arms. R. Wreath. Doll.  
Good.
- 200 1851-60 Brazil. 200, 500, 1,000, 1,200 reis. <sup>2000</sup> Ex. fine  
lot. 5 pieces. <sup>15 1100</sup>
- 201 1856 Bolivia. Bust of Bolivar l.  $\frac{1}{2}$  doll. Ex. fine.
- 202 1859 Chile. Condor holding shield. R. Arms. Doll.  
Very fine.
- 203 1859-1865. Peru. Liberty seated. Doll. and  $\frac{1}{2}$  Doll.  
Ex. fine. 2 pieces.
- 203a 1855 Peru. Sun. R. Wreath enclosing denomination  
LIMA above, date beneath. Copper. Proofs.  $\frac{1}{2}$ , 1  
centavo. Rare. 2 pieces.
- 203b 1868 Chilc. Female standing, IGUALDAD ANTE LA LEI.  
R. Arms. 10, 5, 2, 1 Peso. Gold coins in copper.  
Proofs. Rare. 4 pieces.

## ORIENTAL, ETC.

- 204 <sup>2nd</sup> Siam. Bullet money. 4, 1,  $\frac{1}{2}$ ,  $\frac{1}{4}$ ,  $\frac{1}{8}$ ,  $\frac{1}{16}$ ,  $\frac{1}{32}$ , tical. Splen-  
did set and very rare, especially so as regards the four-  
tical piece. 7 pieces <sup>31 White  
75 Gd.  
150 Red. Good  
Black buy</sup>
- 205 Siam. Bullet money. 1,  $\frac{1}{2}$ ,  $\frac{1}{4}$ , tical. 3 pieces.
- 206 <sup>m</sup> Siam. Maha Mongkut. Elephant. R. Pagodas. Tical.  
Fine. <sup>1. City</sup>
- 207 India. Various rupees, one square, also 3 half rupees.  
Very fine lot. 16 pieces. <sup>30 City</sup>
- 208 India. Victoria. Rupee and  $\frac{1}{2}$  1840. 2 types. Ex  
fine.. 3 pieces.
- 209 <sup>20</sup> Java. Rupce 1808. Very fine and spread. <sup>150 Nice</sup>
- 210 Java. Ship sailing.  $\frac{1}{4}$ ,  $\frac{1}{8}$ ,  $\frac{1}{16}$  guilder 1802. Ex. fine.  
2 pieces.
- 211 Travancore, Pondicherry, etc. Idols, rooster, etc. Rare  
lot. Fine. Diff. 11 pieces. <sup>100 Hic</sup>
- 212 <sup>m</sup> Cambodia. Norodom I. Head r. Dime. Very fine.
- 213 Ceylon. George IV. Head. R. Elephant. Rix  
dollar 1821. Fine. Rare. <sup>50 City Good buy</sup>
- 214 <sup>80</sup> Sierra Leone Co. Lion. R. Clasped hands. Dollar <sup>121 City</sup>

1791. Nick on edge. R. Not quite as good as obv.  
Good. Rare.

- 1071d.* 45 215 Japan. Itzue and  $\frac{1}{4}$ . Oblong. Vf. 2 pieces. *45 Hood*  
✓ 1. 216 *104* Hong Kong. Victoria. Head. Dollar 1866. Vg.

## COINS OF THE BRITISH COLONIES IN NORTH AMERICA.

### COLONY OF MASSACHUSETTS IN NEW ENGLAND.

#### SILVER COINAGE.

- 179* 13. 217<sup>b</sup> 1652 Willow tree shilling. Curious tree, the branches made of loops; ASAATHHVSET IN. R. NEW VENG DAN DOOM. 1652 XII; 5 in date very faint and some of the letters given as complete only show half of them. Fair. Extremely rare.

#### OAK TREE SERIES.

NOTE.—All have the same general type and inscription, exceptions noted.

- 179* 23. 218<sup>cs</sup> 1652 Shilling. Tree wide and bushy, two shrubs; MASATHVSETS IN. R. NEW ENGLAND AN DOM. 1652 XII. *533 Black 1/10 Cam*  
Uncirculated. Letters fully on, even the other rim of *1/10 Cam* beading four-fifths on. Very rare. Crosby, 2-D. *20. Black 15. 1/10*  
✓ 219<sup>a</sup> 1652 Shilling. Tree with straight limbs, (M)ASATHVS(ETS) Letters in brackets off. Obv, lower part off. R. Evenly struck. Good. C, 4-C. *5. 1/10*  
*10* 10 *cs* 220<sup>n</sup> 1652 Shilling. Tree very delicate, two shrubs, one close to tree other distant. Planchet clipped on left side. Fine. Very rare. C, 6<sup>a</sup>-E<sup>1</sup>. *4. 1/10*  
*10* 221<sup>ex</sup> 1652 Shilling. Tree bushy, with two shrubs close to trunk. n on obv and DOM on rev do not show, from weakness of impression at this part. Fine. Rare. C. 6<sup>b</sup>-E<sup>2</sup>, has centre mark.  
*10* 222 1652 Shilling. Same variety. Clipped. Fair. Date very bold. *2. Mass*  
*10* 223 1652 Shilling. Straight tree with two shrubs. Very good. Bold impression, slightly clipped before striking. Rare. C. 7-B. *12. 1/10 Black 25. 1/10*  
*10* 224<sup>cs</sup> 1652 Shilling. Wide bushy tree, inscription beginning *5. 1/10*

at top, IN being of left side. R. Ins, also beginning at top of coin. Planchet clipped on upper edge touching top of AS. Uncirculated. Sharp, beautiful impression. Very rare. C, 9-H.

1/11 4. 225<sup>ear</sup> 1652 Sixpence. Obv, upper part off, THUSETS not on. R. NEW ENGLAND ANO. 1652 (V)I. Poor. Very rare. C, 1b-D. *2. Mass.*

1/9 226 1652 Sixpence. Bushy tree with two shrubs; MASATHUSETS. R. IN NEW ENGLAND ANO. 1652 VI. The only sixpence having the inscription placed as this is. Very fine. Even impression. Very rare. C, 6-F. *12. Otho. 3 Mass.*

4/11 227<sup>ear</sup> 1652 Three pence. Tree bushy and nearly filling the circle; MASATHUSETS. R. NEW ENGLAND 1652 III. Extremely fine. Planchet cracked up right side, but not open. Even impression. Very rare. C, 2-A<sup>1</sup>. *5. China 7. Hills 5. Mass.*

1/11 4.25 228<sup>ear</sup> 1652 Three pence. Small tree with shrubs. Ins as last. Very good. Very rare. C, 4-A<sup>2</sup>. *3. Mass.*

5 5. 229<sup>m</sup> 1652 Three pence. Tree wide, with trunk crossed as if it had a tree box around it; Ins as before and all on showing punctuation. Very good. Three small dents on rev. Very rare. C, 6-C. *2. Mass.*

Dan. 3.75 230<sup>ear</sup> 1662 Two pence. Well formed tree, MASATHUSETS IN. R. NEW ENGLAND. 1662 II. Very fine. Obv, partly off as usual. C. 1-A<sup>1</sup>.

## PINE TREE SERIES.

NOTE.—Type and inscription same on all following unless otherwise noted.

1/5 22 231 1652 Shilling. Fine tree, trunk split; MASATHUSETS IN. R. NEW ENGLAND AN DOM 1652 XII. Planchet clipped before striking. Uncirculated. Brilliant as it left the die. Sharp, even impression. Very rare. C, 1<sup>a</sup>-C. *10. May 5. Mass.*

4 19. 232<sup>par</sup> 1652 Shilling. Similar tree. Large, wide planchet. Evenly and perfectly struck. Very fine. Rare. C, 1<sup>b</sup>-D. *17. Black 5. Mass. 3. 55/360 R*

4/1 20. 233<sup>ear</sup> 1652 Shilling. Tree with many limbs; MASATHUSETS IN. R. Ins as above. The H on obv left out of ins. Very fine. Evenly struck. Very rare. C, 2<sup>b</sup>-A<sup>1</sup>. *12. Otho 4. Mass.*



- ✓ 14. 234<sup>c</sup> 1652 Shilling. Tall tree with spines. Inscription in very large letters. Evenly struck. Very slightly bent. Very fine. Very rare. C, 4-F. *10. Otto 3m*
- Black 10 235<sup>m</sup> 1652 Shilling. Tree with five limbs. Planchet small and consequentially tops of letters from A to S are off on obv. Fine. Rare. C, 13-S. *2m Black*
- ✓ 236<sup>n</sup> 1652 Shilling. Tree broad, with spines. N on obv and do on reverse do not show from impression being weak at this point, otherwise sharp and on a broad planchet. Very fine. Rare. C, 15-O. *3*
- ✓ 237<sup>n</sup> 1652 Shilling. Same variety. Very good. *5. Black 2m*
- ✓ 14. 238<sup>a</sup> 1652 Shilling. Letters small, tree wide, a slight defect in planchet on dots under second A on obv. R. Seems to differ from Crosby 16-O in having below XII, O only; the w in NEW is composed of two v's. Very fine. Evenly struck. Rare. C, 16-O. *Black 3m*
- ✓ 3 239<sup>e</sup> 1652 Shilling. Similar obv. R. Die cracked, planchet has cleft and inscription is off on lower edge. Obv. Good. R. Poor. C, 16-L. *1m*
- ✓ 3. 240<sup>e</sup> 1652 Shilling. Same variety but a strong impression. Pierced over top of tree. Very good. C, 16 L. *1m*
- ✓ 241 1652 Shilling. Very poor. Badly clipped. Tree and XII visible. Splendid opportunity to secure a shilling for ten cents, *25m*
- ✓ 242<sup>c</sup> 1652 six pence. As always, the obverse inscription from s to t the letters are only half on. R. Even. Fine. Very rare. C, 1-A. *350m*
- ✓ 243<sup>ea</sup> 1652 Three pence. Very good. Pierced in field, not touching inscription or device. C, 2<sup>a</sup>-B. *180 La 150 Mass*

## VARIOUS COLONIES.

- ✓ 244<sup>ny</sup> (1681) New Jersey. Mark Newby. Half penny. Good for coin. Rare. *1. Oak*
- ✓ 245<sup>is</sup> (1681) New Jersey. Mark Newby. Farthing. Very good. *2. Oak*
- ✓ 246<sup>us</sup> (1685-8) Plantations. James II. King on horse mounted. F. JACOBUS II. D. G. MAG. BRIT. FRAN. ET. HIB. REX. R. Four shields, cruciform, chained and crowned; VAL 24 PART REAL HISPAN. Tin. Uncirculated. Rare. *3. Oak*



- 247 1722 Wood's Coinage. George I. R. Harp at right side of Hibernia.  $\frac{1}{2}$  penny. Good.
- 248 1723 Wood's Coinage. Geo. I. R. Harp under left arm. Farthing. Vg. *50 Call 51 Bect*
- 249<sup>as</sup> 1723 Wood's Coinage. Geo. I. R. Type as last. Half penny. Uncirculated. Partly original red. *75 Call 76 Bect*
- 250<sup>as</sup> 1723 Wood's Coinage.  $\frac{1}{2}$  penny. Different die to last. Extra fine. Light olive. *51 Bect*
- 251 1723 Wood's Coinage.  $\frac{1}{2}$  penny. Another die, differing from above. Extra fine. Light olive.
- 252 1723 Wood's Coinage.  $\frac{1}{2}$  pennies and 1 farthing. Various dies. Varieties not picked out. Vg. 14 pieces. *75 Call 76 Bect*
- 253 (1722) Rosa Americana. Geo. I. Head r. R. Full blown rose; ROSA AMERICANA. UTILE DULCI. Two pence. Good. *75 Call*
- 254<sup>as</sup> 1722 Rosa Americana. Same type. ROSA AMERICANA UTILE DULCI 1722. Penny. Very good. *70 Call 92 Rox 51 Bect*
- 255<sup>as</sup> 1722 Rosa Americana. Same type. GEORGIUS DEI GRATIA REX. R. As last. Half penny. Fine. Rare. *1.8 Call 1.8 Rox*
- 256<sup>as</sup> 1722 Rosa Americana. Same type. GEORGIUS D. G. REX. R. ROSA AMERI UTILE DULCI 1722. Half penny. Good. Rare. *1.0 Call 98 Rox 51 Bect*
- 257<sup>as</sup> 1723 Rosa Americana. George I. Head r. GEORGIUS D: G: MAG: BRIT: FRA: ET: HIB: REX. R. Full blown rose crowned; ROSA AMERICANA 1723, UTILE DULCI. Two pence. Extremely fine. Very rare. *10.11 Call 2.13 Bect*
- 258<sup>as</sup> 1723 Rosa Americana. Duplicate. Good. *90 Call 97 Rox*
- 259 1723 Rosa Americana. Same type. Penny. Good. *1.5 Call 1.5 Rox*
- 260 1722-23 Rosa Americana. Pennies and two pences. Poor. 6 pieces. *10.11 Call 2.13 Bect*
- 261<sup>ea</sup> (1737) Connecticut Coin, issued by John Higley of Granby. Three pence. Deer facing l., VALUE ME AS YOU PLEASE III. Inscription very faint, four spots of corrosion. R. Broad ax., I CUT MY WAY THROUGH. Poor, but of extreme rarity. *3.00 Call*
- 262<sup>ea</sup> 1721 Louisiana. Louis XV. Two L's crossed and crowned. Mint mark H. Sou. Vg. *75 Call 55 Bect*
- 263<sup>ea</sup> 1722 Louisiana. Same type. mm. H. Sou. Good. *75 Call 31 Bect*
- 264 1722 Louisiana. Duplicate. Sou. Fair. *50 Call 51 Bect*

- all 265 1739 Louisiana. Louis XV. So called six pence. Billon.  
Very fine. *90 call*
- 180 266 1767 Louisiana. Louis XV. Wreath crowned, enclosing  
three fleurs de lis; SIT NOMEN DOMINI BENEDICTUM.  
R. Crossed sceptres. COLONIES FRANCISES L. XV. A  
(Paris m<sup>un</sup>). Sou. Very fine. Rare. *150 call*
- with 160 267 1767 Louisiana. Same coinage counterstamped R. F.  
(Republic Francaise) under the First Republic, 1793.  
Sou. Very fine. *125 call 1:5 Hic*
- all 80 268 1767 Louisiana. Duplicate. Very good. *80 call*
- 110 269 1755 Franco-Americana. Louis XV. Bust r. R. Gal-  
ley; NON VILIUS AUREO. Exg. COL FRANC DE L'AM  
1755. L. 282? Fair. *90 call 55 ct*
- with 210 270 1766 Anglo-American token. Bust of Pitt l., THE RE-  
STORER OF COMMERCE 1766. NO STAMPS. R. Ship, at  
bow AMERICA; THANKS TO THE FRIENDS OF LIBERTY  
AND TRADE. Extremely fine. Sharp impression. Rare.
- 13 271 1766 Same. Very good.
- all 15 272 1756-1797 Pa. counterfeit half pennies, resembling the  
half pennies of Geo. II. and III., but having curious  
legends, as GEORGE RULES. R. NORTH WALES 1756.  
CORNWALIS IRLD. R. BRITAIN RULE 1771, etc. Diff.  
Good lot. Circulated in Pennsylvania until stopped  
by law. *15 call 22 ct 8:25 am 5 pm 12 pieces.*
- 100 273 1773 Virginia. Geo. III. Bust r. R. Arms, VIRGINIA  
1773. Uncirculated. Light olive. *35 call*

## COINS OF THE STATES.

- 100 274 1783 U. S. Nova Constellatio. Large u. s. Very good. *50 226 each 80 Wood 2:50*
- 21 275 1785 U. S. Similar. Good. (1 very fine, pierced). 4 pcs. *10 mads*
- 125 276 1787 U. S. Fugio Cent. Club rays. UNITED STATES. Very  
fine. *1:5 Wood 60 am 110 call 259 am 6:15 am*
- 125 277 1787 U. S. Fugio Cent. STATES UNITED. Uncirculated.  
Bright original color. *2:15 32 call 70 am 11:30 am*
- 80 278 1786 Vermont. Sun, mountains, and plow; VERMONT-  
ENSIMUM. Fair. *75 call 28 mads 7:10*
- 70 279 1788 Vermont. Bust; VERMONT AUCTORI. Good. *70 Ind. 70 call 12:01*
- 75 280 1787 N. Y. Bust r., NOVA EBORAC. R. Liberty facing  
r., also left. Fair. *60 call 2 pieces. 2:10*

- 281 1786 N. J. Horse head and plow. "Bridle" variety.  
Vg. *M 18 m 35 Call*
- 282 1787 N. J. Horse head and plow. Very good. *52-i 35 Call*
- 283 1788 N. J. Horse head and plow. R. Horse before E.  
Fair. *77 ad 35 Call*
- 284 1788 N. J. Horse head facing left. Fair. *50 Call*
- 285 1787 Conn. Bust as on Conn. cents; AUCTORI PLEBIS.  
Fair. *25 Call*
- 286 1787 Conn. "Horned" bust. Fine. Black. C, 4-L. *55 Wood 70 Cal*
- 287 1788 Conn. Bust l. Very good. *35 Wood 20 Call*
- 288 1787 Mass. Indian standing. R. Eagle. Half cent.  
Very fine. Light nicks are obv. Light olive. *5 n 1. Call 15 Beck*
- 289 1787 Mass. Half Cent as last. Very good. *60 Call 309*
- 290 1788 Mass. Same type. Cent. Very good. *60 " 309 am*
- 291 1788 Mass. Half Cent. Very good. Slightly bruised  
on edge. *60 Call*
- 292 (1791) Ky. Hand with scroll. Plain edge. Very good. *1. Call 80 184*
- 293 1779 R. I. View of island; troops and ships. R. Flag  
ship of Admiral Howe. Ornament removed from rev.  
Very fine. *1.50 Call*
- 294c Philadelphia. Arms of the city. R. Wreath, F. s. 50  
CENTS. These initials F. s. have been interpreted to  
represent Feuchtwanger Silver, and as the coin seems  
to be in that composite metal it is quite likely the sur-  
mise is correct. The piece appears to be of the work-  
manship of the 1836 period, but so far as we are aware  
no information as to the authority for its issuance has  
been discovered. Die cracked, which may account for  
its great rarity. Very fine. *10. Price*
- 295 N. J., Conn., Mass. Very poor, nearly all do not show  
date. *2, 2 maces 2 1/2 Call*

## WASHINGTON COINS.

- 296 1783 Cent. Bust l, in military costume, WASHINGTON  
& INDEPENDENCE 1783. R. Liberty seated, UNITED  
STATES. Very fine. *1/5 Ind 75 Call 50 Beck*
- 297 1783 Cent. Bust on each side. Fair.
- 298 1783 Cent. Bust in toga l, ins. as last. R. UNITY  
STATES OF AMERICA. Wreath enclosing ONE CENT, below  
 $\frac{1}{100}$  Very good.



- 299 1783 Cent. Obv. as last. R. Liberty seated. Reverse. Copper. Proof.
- 300 1791 Cent. Bust in military bust 1, WASHINGTON PRESIDENT 1791. R. Eagle displayed, ONE CENT. Edge, UNITED STATES OF AMERICA. Extremely fine. Rare. *4. 1791*
- 301 1791 Cent. Duplicate of last. Very fine. Slight nicks. *180 Ind*
- 302 1793 Half penny. Bust as last. WASHINGTON PRESIDENT. R. Ship sailing r, HALFPENNY 1793. Fine. *180 Ind*
- 303 Washington. Similar bust as last; GEORGIUS WASHINGTON. R. Harp, NORTH WALES. Good as usual. Edge appears to have been hammered.
- 304 *Washington the Great D. G.* Very ugly head r, WASHINGTON (not all of the letters show) THE G(REAT D.)G. R. Thirteen links, on four of which are C, NH, MR and RI. Pewter. The profile has been scraped many years ago, and a pin scratch extends down the back of head, the edge has some dents and two nicks where some one has tried the metal. Poor, but almost as fine as Mr. Appleton's illustrated in Crosby Plate X, No. 3. This piece is unique in this metal and but two others are known and neither of them can be obtained, one being in the collection at the Mint, Philadelphia, the other in the collection of W. S. Appleton, Esq., to whom we submitted this piece for his judgment as to genuineness, and he replied he believed it to be "very probably genuine." It is not a cast from either the Appleton's or the mint's, as it shows differences in the impression. We have given it careful inspection and believe it to be genuine and a struck piece and sell it with our guarantee. Mr. Petry evidently prized it as he had it carefully boxed and preserved.

## UNITED STATES COINS.

## GOLD.

- 305 1795 Eagle. Very fine. Rare and interesting as it is the first gold coin of the United States. *1795*



- Cap* 2. -306 1796 Eagle. Extremely fine. A glimmer of proof surface around device and letters where it has not been touched by abrasion. Very rare. *2. Red.*
- Red* 19. -307 1797 6 stars before bust. R. Heraldic eagle. Extremely fine and beautiful. Reverse semi-proof surface. *20. Red 18.50 Blue 18 Swiss 1*
- Cap* 15.50 308 1801 Eagle. Cracked die. Extremely fine. *15. Red 12.80*
- Cap* 10.50 309 1795 Half Eagle. Close date. Small eagle. Fine. Nicked. Rare and interesting, as it is the first five dollar gold piece of the United States. *6. Fruit 8*
- Fine* 7 310 1803 Half Eagle. Over 1802. Extremely fine. Mint lustre. *5.75 Oak 6 Pine*
- Red* 311 1807 Half Eagle. Bust r. Extremely fine. Mint lustre. Slightly abraded. *8. Red 6.57 Swiss 6*
- Wiss* 6.51 312 1808 Half Eagle. Bust of Liberty with turban cap inscribed LIBERTY. Very fine. *6.50 Swiss 6*
- Pale* 6.25 313 1810 Half Eagle. Large date. Very fine. *6 Pine*
- 76.* 314 1833 Half Eagle. Head of Liberty 1, 13 stars. R. Eagle with olive branch and three arrows in talons, E PLURIBUS UNUM above on a scroll; UNITED STATES OF AMERICA 5 D. Extremely fine and beautiful specimen—a proof slightly hair-marked. Sharp impression. Very rare in such grand condition. *25. Red 10 Swiss 6*
- 4.* 315 1854 Three Dollars. Extremely fine. First year of coinage. *3.90 Rhine 3.55 Beck 10 311*
- with* 13.50 316 1860 Three Dollars. San Francisco Mint. Extremely fine. Very rare. *5. Red 6. Slate 7.30 Mark 5.25 Jny*
- 4.30* 317 1871 Three Dollars. Extremely fine, only faint sign of abrasion. Rare. *3.55 Beck if not 3.15*
- Rhine* 16.0 318 1849 Dollar. Wreath close at top. Extremely fine. First year of coinage. *16.0 Rhine 13.5 Oak 13.5 Grey*
- 1.70* 319 1849 Dollar. Wide wreath. Extremely fine. Mint lustre. *1.70 Rhine 13.5 Oak 16.0 Blue*
- Pec* 2. -320 1849 Dollar. Dahlonga mint. Fine. *13.5 Oak 2 Pine 2. Red 16.5 Rhine 17.5 Oak 1*
- "* 2. 321 1850 Dollar. Dahlonga mint. Fine. *2. Red 1.50 7 Pine " " 1.50*
- Beck* 3.60 322 1850 Dollar. Charlotte mint. Very fine. *2. Red 16.0 " 4. Beck 11.5 4.5 20*
- Slate* 1.90 323 1850 Dollar. New Orleans mint. Very fine. Scratched. *1.75 Red 2. Slate 1.60 1.50 1.50*
- 1.50* 324 1851 Dollar. Charlotte mint. Uncirculated. Mint lustre. *1.50 1.50 1.50*
- Blue* 5.10 325 1851 Dollar. Dahlonga mint. Very fine. Dent. *1.75 Red 1.50 1.50*
- 13.50 4. 2 - 2.10*

- 250 326 . 1852 Dollar. Charlotte mint. Mint lustre. 250 Red 150 Blue 150 Green  
 170 327 . 1852 Dollar. Charlotte mint. Very fine. 160 Red 140 Blue  
 180 328 . 1854 Dollar. Large type. First year of design. Uncirculated. 125 New 150 Rhine 130 Cake 135 Grey  
 329 1860 Dollar. Extremely fine. Rare. 215 Rhine 140 Cake 350 Blue  
 170 330 1862 Dollar. Uncirculated. Mint lustre. 160 130 Cake 155 Grey 160 Blue  
 170 331 1864 Dollar. Uncirculated. Mint lustre. 175 Orange  
 rare. 15. Rhine 140 Cake 4. Ball 15. Orange

## SILVER DOLLARS.

- 12 - 332 1795 Tall head resembling that on 1794, lower curl just touches star. R. Extremely fine, showing but faint touches of friction. Mint lustre, and a splendid coin.  
 2.50 333 1795 Head far from LIBERTY. R. Two leaves under each wing. Good. 3. Red 150 Blue  
 3. - 334 1795 Head in centre. Three leaves under each wing. Very good. 3. Red  
 2.15 335 1795 Duplicate. Very good. 2. South  
 2.15 336 1795 Head low, curl between points of star. Good. 2. Oak  
 3.25 337 1795 Bust r. The hair tied with a fillet. Very good. Scarce. 2. Mass  
 3.25 338 1796 Small date. Very fine. Rare. 4. Red  
 10. - 339 1797 6 stars before bust. Extremely fine. Sharp impression. Very rare in this condition. 5. Red  
 1.75 340 1797 7 stars. R. Small letters. Rare. 1802. Good. Pierced. 1.50 Mass 2 pieces.  
 2.25 341 1797 7 stars. R. Large eagle. Good. Scarce. 2. Red  
 2.25 342 1798 Wide date. 13 stars. R. Large eagle. Fine.  
 1.50 343 1798 Close date, touching bust. Very good.  
 3. - 344 1799 5 stars before bust. Fine. Rare.  
 2. - 345 1799 6 stars before bust. Fine.  
 346 1800 Very good. 1.50 Chicago.  
 1.75 347 1800 Very good. Die rusted at 0 in date.  
 3. - 348 1801 Good. Scarce. 4. Red  
 2. - 349 1802 over 1801. Very good. 2. Red 2. Green  
 350 1802 Perfect date. Very fine. Nick on edge over E. 250 Red 250 Blue  
 351 1802 Perfect date. Good. 1.50 Mass 2. Red  
 352 1803 Small italic 3. Very good. Scarce. 2.50 Red 2. Mass  
 1. 353 1803 Large 3. Very fine. 2. Mass

<i>Wm</i>	<i>1/2</i>	354	1836	Extremely fine. Minute pin-point nicks in field. <i>850 Head</i>
				Slight proof surface. Rare. <i>5. Hunt 7-50 Chicago. 5. Mass 5000</i>
<i>Wm</i>	<i>2.50</i>	355	1840	Fine. Scarce. <i>1/5 Pres.</i>
<i>Wm</i>	<i>1.00</i>	356	1841	Very fine. <i>1.20 Cake 1/5 Pres.</i>
<i>Wm</i>	<i>1.80</i>	357	1842	Fine.
<i>Wm</i>	<i>1.75</i>	358	1843	Fine.
<i>Wm</i>	<i>1.37</i>	359	1844	Very good.
<i>Wm</i>	<i>2.-</i>	360	1845	Very good. <i>Good buy</i>
<i>Wm</i>	<i>22.5</i>	361	1846	Extremely fine. <i>150 Price Good buy</i>
<i>Wm</i>	<i>2.-</i>	362	1847	Fine. " "
<i>Wm</i>	<i>3.-</i>	363	1848	Very fine. Scarce. <i>130 Cake Good buy.</i>
<i>Wm</i>	<i>1.25</i>	364	1849	Very good.
<i>Wm</i>	<i>2.-</i>	365	1850	Very fine. Slight proof surface. <i>140 Cake 145 Chicago</i>
<i>Wm</i>	<i>1.50</i>	366	1853	Very good. <i>120 Chicago.</i>
<i>Wm</i>	<i>1.62</i>	367	1857	Very good. Pierced over head of liberty.
<i>Wm</i>	<i>1.37</i>	368	1859	Extremely fine. Slight nicks.
<i>Wm</i>	<i>1.70</i>	369	1860	Extremely fine. Slight nicks. O. Mint.
<i>Wm</i>	<i>1.62</i>	370	1864	Extremely fine. <i>135 Chicago 1/5 Pres.</i>

## HALF DOLLARS.

<i>Wm</i>	<i>11.50</i>	371	1794	Extremely fine. Obverse shows considerable of the filing in planchet before being struck. Very small nick on edge of reverse. Very rare, and it is seldom that a specimen of this date in this state of preservation is obtainable. <i>335 Take 5. Gray 4. Mass 2.00 4. Min 12. Orange</i>
<i>Wm</i>	<i>2.00</i>	372	1794	Good. Rare. <i>2.50 Rox 3. Mass 1 Estate X 4.55 Rhine 3. Min</i>
<i>Wm</i>	<i>1.2.-</i>	373	1795	Uncirculated. Stars behind head not sharp. The head very sharp, as also the eagle, which shows all the fine little feathers on body. Mint lustre, and a beautiful specimen. Extremely rare. Head far from LIBERTY, lower curl passes through star. <i>5. Red</i>
<i>Wm</i>	<i>1.3.-</i>	374	1795	Uncirculated, showing only the faintest trace of cabinet friction. Even and bold impression. This and preceding one are the best offered for some time. Head in centre and lower curl between stars. <i>5. Red 1. John</i>
<i>Wm</i>	<i>6.50</i>	375	1795	Extremely fine; weakly struck in centre. Mint lustre. Lower curl touches star; reverse also different to last. <i>4. Red 150 Mason 2.00 Oct 4.</i>
<i>Wm</i>	<i>1.30</i>	376	1795	Good. Curl touches two points of star. <i>1.00 1.00 1/25 1/2</i>



- 377<sup>ma</sup> 1796 15 stars. Very good. Bold impression. Extremely rare. *60 Red 41. Mack Estate X 10.00*  
 378<sup>ma</sup> 1797 Very good. Faint scratch on bust. Matches the 1796. Extremely rare. *60 Red 10.00*  
 379<sup>ma</sup> 1801 Extremely fine. Bust remarkably sharp. Slight glimmer of proof surface. Extremely rare in this condition. *5 Red 1850 Blue 6.50 C 10.50 Broad*  
 380<sup>ma</sup> 1801 Good. Rare. *275 Chicago 2. Mass Estate X 50.00*  
 381<sup>ma</sup> 1802 Very fine. Sharp impression, the hair fine and bold. Very rare. *5 Red 250.00 16. Blue Estate X 75.00 Brown 10.00*  
 382<sup>ma</sup> 1803 Very good. Large 3. *1.05*  
 383<sup>ma</sup> 1805 Very good. Five berries on laurel. *1.12 1. Mass*  
 384<sup>ma</sup> 1805 Good. Four berries on laurel. *1.25 1. Mass*  
 385<sup>ma</sup> 1806 Pointed 6. Uncirculated. Stars very sharp, but right wing of eagle is weakly struck. Lustre. *4.25 3.00*  
 386<sup>ma</sup> 1806 Blunt 6. Close date. Uncirculated. Weak impression as usual. Mint lustre. Rare thus. *Black buy Westbury*  
 387 1806 Blunt 6. Wide and close dates. Vg. 2 pieces. *1.05*  
 388<sup>ma</sup> 1807 Bust facing right. Fine. *2. Mass 1. Orange*  
 389<sup>ma</sup> 1807 Bust facing left. Very fine. *2. 125. Orange*  
 390<sup>ma</sup> 1808 over 1807. Very good. *2. Red 1.*  
 391<sup>ma</sup> 1808 Perfect date. Very fine. *1.00 1. Orange*  
 392 1809 11, 12, 13, 14. Very good. 5 pieces. *70 65 Orange*  
 393<sup>ma</sup> 1810 Very fine. Sharp, even impression. *1. New*  
 394<sup>ma</sup> 1811 Uncirculated. Beautiful mint lustre. *1.60*  
 395<sup>ma</sup> 1812 Uncirculated. Mint lustre. Faint hair marks. *1.10 1. State 1.00*  
 396<sup>ma</sup> 1813 Uncirculated. Brilliant mint lustre. *2.00 1. Mass*  
 397<sup>ma</sup> 1814 over 1813. Fine. *1.35 Red 50.00 1. Pres. 1.00 1.00*  
 398<sup>ma</sup> 1814 Perfect date. Uncirculated. Not evenly centered. *1.10 1.00*  
 399<sup>ma</sup> 1815 over 1812. Very good. Rare. *3.70 1.8 Red 1.50 State 2.00 1.00 1.00*  
 400 1817 over 1813. Very good. *1.00 2. Red 1.00*  
 401 1817 Perfect date. Uncirculated. Sharp, even impression. Mint lustre. Scarce thus. *2.30 1.50 Red 1.50 1.00 1.00*  
 402 1818 Over 1817. Extremely fine. Sharp, even imp. *2.10 2. Red 1.30 1.00*  
 403 1818 Perfect date. Uncirculated. Mint lustre. *1.10 1.00*  
 404<sup>ma</sup> 1819 Perfect date. Extremely fine, sharp. *1.10 1.00*  
 405 1819 Over 18. 1820 over 19. Fair. 2 pieces. *1.00 1.00*  
 406<sup>ma</sup> 1820 Over 1819. Very fine. Lustre. *2.00 5. Red 1.00*  
 407<sup>ma</sup> 1820 Small and large dates. Very fine. 2 pieces. *1.00 1.00*



- 408 1821 Brilliant proof, very faintly hair marked. Ex-  
 cessively rare. Sharp imp. Superb specimen. *8. Red 150 Orange*  
 409 1822 Extremely fine. *1.50 Orange.*  
 410 1823 Brilliant proof. Stars before bust and two behind  
 it not centred, though bold. A superb specimen.  
 Excessively rare. *10. Red 2. Silver*  
 411 1824 Over 1822, 21, 20. Very fine, one of the best we  
 have seen of this odd overstrike. Rare. *3. East. 4. Broad 2. State 2. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 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1188. 1189. 1190. 1191. 1192. 1193. 1194. 1195. 1196. 1197. 1198. 1199. 1200. 1201. 1202. 1203. 1204. 1205. 1206. 1207. 1208. 1209. 1210. 1211. 1212. 1213. 1214. 1215. 1216. 1217. 1218. 1219. 1220. 1221. 1222. 1223. 1224. 1225. 1226. 1227. 1228. 1229. 1230. 1231. 1232. 1233. 1234. 1235. 1236. 1237. 1238. 1239. 1240. 1241. 1242. 1243. 1244. 1245. 1246. 1247. 1248. 1249. 1250. 1251. 1252. 1253. 1254. 1255. 1256. 1257. 1258. 1259. 1260. 1261. 1262. 1263. 1264. 1265. 1266. 1267. 1268. 1269. 1270. 1271. 1272. 1273. 1274. 1275. 1276. 1277. 1278. 1279. 1280. 1281. 1282. 1283. 1284. 1285. 1286. 1287. 1288. 1289. 1290. 1291. 1292. 1293. 1294. 1295. 1296. 1297. 1298. 1299. 1300. 1301. 1302. 1303. 1304. 1305. 1306. 1307. 1308. 1309. 1310. 1311. 1312. 1313. 1314. 1315. 1316. 1317. 1318. 1319. 1320. 1321. 1322. 1323. 1324. 1325. 1326. 1327. 1328. 1329. 1330. 1331. 1332. 1333. 1334. 1335. 1336. 1337. 1338. 1339. 1340. 1341. 1342. 1343. 1344. 1345. 1346. 1347. 1348. 1349. 1350. 1351. 1352. 1353. 1354. 1355. 1356. 1357. 1358. 1359. 1360. 1361. 1362. 1363. 1364. 1365. 1366. 1367. 1368. 1369. 1370. 1371. 1372. 1373. 1374. 1375. 1376. 1377. 1378. 1379. 1380. 1381. 1382. 1383. 1384. 1385. 1386. 1387. 1388. 1389. 1390. 1391. 1392. 1393. 1394. 1395. 1396. 1397. 1398. 1399. 1400. 1401. 1402. 1403. 1404. 1405. 1406. 1407. 1408. 1409. 1410. 1411. 1412. 1413. 1414. 1415. 1416. 1417. 1418. 1419. 1420. 1421. 1422. 1423. 1424. 1425. 1426. 1427. 1428. 1429. 1430. 1431. 1432. 1433. 1434. 1435. 1436. 1437. 1438. 1439. 1440. 1441. 1442. 1443. 1444. 1445. 1446. 1447. 1448. 1449. 1450. 1451. 1452. 1453. 1454. 1455. 1456. 1457. 1458. 1459. 1460. 1461. 1462. 1463. 1464. 1465. 1466. 1467. 1468. 1469. 1470. 1471. 1472. 1473. 1474. 1475. 1476. 1477. 1478. 1479. 1480. 1481. 1482. 1483. 1484. 1485. 1486. 1487. 1488. 1489. 1490. 1491. 1492. 1493. 1494. 1495. 1496. 1497. 1498. 1499. 1500. 1501. 1502. 1503. 1504. 1505. 1506. 1507. 1508. 1509. 1510. 1511. 1512. 1513. 1514. 1515. 1516. 1517. 1518. 1519. 1520. 1521. 1522. 1523. 1524. 1525. 1526. 1527. 1528. 1529. 1530. 1531. 1532. 1533. 1534. 1535. 1536. 1537. 1538. 1539. 1540. 1541. 1542. 1543. 1544. 1545. 1546. 1547. 1548. 1549. 1550. 1551. 1552. 1553. 1554. 1555. 1556. 1557. 1558. 1559. 1560. 1561. 1562. 1563. 1564. 1565. 1566. 1567. 1568. 1569. 1570. 1571. 1572. 1573. 1574. 1575. 1576. 1577. 1578. 1579. 1580. 1581. 1582. 1583. 1584. 1585. 1586. 1587. 1588. 1589. 1590. 1591. 1592. 1593. 1594. 1595. 1596. 1597. 1598. 1599. 1600. 1601. 1602. 1603. 1604. 1605. 1606. 1607. 1608. 1609. 1610. 1611. 1612. 1613. 1614. 1615. 1616. 1617. 1618. 1619. 1620. 1621. 1622. 1623. 1624. 1625. 1626. 1627. 1628. 1629. 1630. 1631. 1632. 1633. 1634. 1635. 1636. 1637. 1638. 1639. 1640. 1641. 1642. 1643. 1644. 1645. 1646. 1647. 1648. 1649. 1650. 1651. 1652. 1653. 1654. 1655. 1656. 1657. 1658. 1659. 1660. 1661. 1662. 1663. 1664. 1665. 1666. 1667. 1668. 1669. 1670. 1671. 1672. 1673. 1674. 1675. 1676. 1677. 1678. 1679. 1680. 1681. 1682. 1683. 1684. 1685. 1686. 1687. 1688. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1698. 1699. 1700. 1701. 1702. 1703. 1704. 1705. 1706. 1707. 1708. 1709. 1710. 1711. 1712. 1713. 1714. 1715. 1716. 1717. 1718. 1719. 1720. 1721. 1722. 1723. 1724. 1725. 1726. 1727. 1728. 1729. 1730. 1731. 1732. 1733. 1734. 1735. 1736. 1737. 1738. 1739. 1740. 1741. 1742. 1743. 1744. 1745. 1746. 1747. 1748. 1749. 1750. 1751. 1752. 1753. 1754. 1755. 1756. 1757. 1758. 1759. 1760. 1761. 1762. 1763. 1764. 1765. 1766. 1767. 1768. 1769. 1770. 1771. 1772. 1773. 1774. 1775. 1776. 1777. 1778. 1779. 1780. 1781. 1782. 1783. 1784. 1785. 1786. 1787. 1788. 1789. 1790. 1791. 1792. 1793. 1794. 1795. 1796. 1797. 1798. 1799. 1800. 1801. 1802. 1803. 1804. 1805. 1806. 1807. 1808. 1809. 1810. 1811. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203*

160	438	1840	Very fine. <i>Westbury 65 Swiss</i>	
130	439	1841	Extremely fine. N. O. mint. Scarce. <i>60 New 65 Swiss</i>	
80	440	1842	Very fine. Large date. <i>60 New 55 Beck</i>	
60	441	1843	Very fine. N. O. mint and Philadelphia mint. <i>55 Cake 55 Beck</i>	2 pieces.
80	442	1844	Very fine. <i>60 New Westbury</i>	
1-	443	1845	Very fine. <i>55 Cake 60 Swiss 55 Beck</i>	
65	444	1846	Large and small dates. Fine.	2 pieces.
65	445	1847	Very fine. <i>60 New 55 Beck</i>	
120	446	1848	Very fine. <i>60 New Westbury 75 Swiss 65 Pres. 55 Swiss</i>	
160	447	1849	Very fine. <i>60 " " 55 Beck</i>	
125	448	1850	Uncirculated. Mint lustre. <i>60 New</i>	
2-1	449	1851	Uncirculated. Mint lustre. Rare. <i>60 Cake 150 Orange</i>	
110	450	1851	Fine. N. O. mint. <i>60 New 10 Orange</i>	
6-75	451	1852	Uncirculated. Mint lustre. Very rare. <i>4 Red 5 Chic 3 Orange</i>	
4-75	452	1852	Very fine. N. O. mint. Rare. <i>4 Red 350 Orange 3 1/2</i>	
70	453	1853	With arrow heads at side of date. R. Sun burst behind the eagle. Ex fine. Only year of type.	
60	454	1854	Uncirculated. Mint lustre. N. O. mint.	
75	455	1855	Uncirculated. Mint lustre. N. O. mint. <i>60 Swiss</i>	
75	456	1856	N. O. and P. mints. Fine. S. mint. Good. <i>60 Pres. 75 Broad</i>	3 pieces. <i>60 Swiss</i>
?	457	1857	Very fine. <i>60 New 60 Swiss</i>	
80	458	1858	Uncirculated. Mint lustre. N. O. mint. <i>60 Cake</i>	
70	459	1859	Uncirculated. Mint lustre. N. O. mint. <i>60 "</i>	
105	460	1859	Uncirculated. Mint lustre.	
70	461	1860	Uncirculated. Mint lustre. N. O. mint. <i>60 New last date</i>	
1-75	462	1861	Proof surface. N. O. mint. Beautiful specimen. <i>70 New 75 Beck</i>	
90	463	1861	Uncirculated. Mint lustre.	
75	464	1862	Uncirculated. Mint lustre. <i>70 Chicago 65 New 55 Beck</i>	
70	465	1863	Uncirculated. Mint lustre. <i>60 New 65 Pres. " "</i>	
65	466	1864, 5, 6 with, and without motto (S). Vg.		4 pcs. <i>55 Beck</i>
120	467	1867	Uncirculated. Mint lustre. <i>65 Pres.</i>	
1-	468	1868	Uncirculated. Brilliant mint lustre. <i>65 "</i>	
60	469	1869	Uncirculated. <i>60 New</i>	

## QUARTER DOLLARS.

470 1796 Fine. Well struck, broad milling. Much better than those usually obtainable. Very rare. *20 Red 5 New 25 Oak X 8 Orange*

- Clapp.* 350 471<sup>104</sup> 1804 Good. Rare. *2. Red 2. Mass Estate X 100*  
*35* 3. - 472<sup>ea</sup> 1805 Fine. Bold impression. *75 Bk*  
*Clapp* 110 473<sup>ia</sup> 1806 over 1805. Very good. Scarce. *71 100*  
*Blair* 125 474 1806 Perfect date. Very fine. *125 Blue 61 Bk*  
*Case.* 110 475 1807 Fine. *75 Kox 150*  
*3.85* 476<sup>ea</sup> 1815 Uncirculated, only the slightest cabinet friction showing on obverse. Sharp, beautiful specimen, and very rare in this condition. *3.75 Masonic Westbury*  
*West.* *3.85* 477<sup>104</sup> 1818 Uncirculated with semi-proof surface. Sharp impression. *150 Masonic 1/2 not last*  
*Masonic* *Hy H.* 478<sup>104</sup> 1819 Uncirculated. Only the slightest cabinet friction showing. Sharp impression. Very rare in this state of preservation. *150 Masonic if not above 2.25 Mark.*  
*Clapp.* 110 479 1820 Large 0 in date. Good.  
*Hy* 110 480<sup>104</sup> 1821 Fine. *1. Kox*  
*East.* 105 481<sup>104</sup> 1822 Very good. Scarce.  
*Hy* 100 482<sup>104</sup> 1824 Very good. Equal to one that sold at last sale for *Good buy.*  
*5.12.* Very rare, and advancing rapidly in value. *6. Red 3 Grey 125 Bk*  
*Clapp* 80 483 1825 Very good. *65 Kox*  
*150* 484 1827 ORIGINAL, over 1823, as all are. Very good. Of the highest rarity, only about five being known to us, and this is the only specimen that has evidently been in circulation, being considerably worn, though still a fine coin. Weight 101 grains. One peculiarity of the 1827 reverse which we are not able to find on any other date is the erratic and uneven spacing of the word AMERICA,—the letter A small, letter M large, far from and on different line to the adjoining E, the end of the scroll extending to under the left arm of the M. This is a point that would be well for collectors to note, and if given heed to save them from loss when altered dates are offered. Compare with Cleneay sale 1890, lot 1339, plate vi., which beautiful proof sold for \$160, and we hope to see this specimen approach those figures; if it may not surpass them, as no other specimen can be purchased that we are aware of. *150. Red 100. West.*  
*Hy* 171 485<sup>ia</sup> 1828 Very fine. Sharp impression. *110 Cake*  
*Hy* 150 486<sup>104</sup> 1831 Reverse large letters. Extremely fine. Semi-proof surface. *70 Cake*



<i>Sty</i>	2 12	487	1831 Reverse small letters. Proof not very brilliant, surface slightly dulled.	
<i>Ward</i>	13	488	1832 Very fine. <i>125 May</i>	
<i>May</i>	1.50	489	1833 Extremely fine. Scarce in this preservation. <i>95 Cake 125 May</i>	
"	.75	490	1834 Uncirculated. <i>40 Cake 75 May</i>	
<i>Clapp</i>	.70	491	1835 Very fine.	
<i>Shu</i>	.80	492	1836 Very fine. <i>40 Cake</i>	
<i>Stup</i>	.70	493	1837 Very fine.	
<i>re-ine</i>	1.	494	1838 Bust. Fine. <i>1. Masonic 75 May</i>	
<i>Cal.</i>	.50	495	1838 Liberty seated. Very fine. Scarce. <i>50 Cake</i>	
<i>W</i>	.50	496	1839 Uncirculated. Mint lustre. Sharp impression. Die cracked. Rare. <i>75 Red</i>	
<i>West</i>	1.75	497	1840 With drapery from elbow. Very fine. <i>55 Cake Westbury 160</i>	
<i>Sty</i>	.75	498	1841 N. Orleans Mint. Fair.	
<i>Sty</i>	1.30	499	1842 Brilliant proof. Excessively rare. <i>60 Cake 75 Pres.</i>	
<i>C</i>	1.	500	1843 N. O. Mint. Very fine. Scarce. <i>45 Cake 210 Mark Westbury</i>	
<i>Clapp</i>	.40	501	1843 Philadelphia Mint. Very fine. <i>35 Cake</i>	
<i>J.S.</i>	.40	502	1844 Very fine. Scarce. <i>40 Cake 50 Pres.</i>	
<i>Stup</i>	.60	503	1845 Extremely fine. <i>35 Pres. 50 Pres.</i>	
<i>W</i>	.50	504	1846, 1847 fine; 1848 very good; 1849 very fine; 1850 very good. 5 pieces.	
<i>Ward</i>	1.50	505	1851 Very fine. Scarce. <i>50 Pres.</i>	
"	.70	506	1852 Very good.	
<i>W</i>	1.50	507	1853 Without arrow-heads or rays. Very good. Very rare. <i>8. Red 17 10 1 2 10</i>	
"	.30	508	1853 With arrow-heads and rays. Uncirculated. Only year of type.	
<i>W</i>	.10	509	1854 Uncirculated. <i>35 Pres.</i>	
"	1.50	510	1855 Extremely fine. Very scarce. <i>40 Pres. 50 Pres.</i>	
<i>W</i>	.80	511	1856 Extremely fine. <i>40 Pres. 50 Pres.</i>	
<i>W</i>	.50	512	1857 Uncirculated.	
<i>W</i>	.70	513	1858 Brilliant proof. <i>150 Pres.</i>	
<i>W</i>	.80	514	1859 Brilliant proof.	
<i>W</i>	.40	515	1860-1-2 Uncirculated. Mint lustre. 3 pieces.	
"	.70	516	1862 Brilliant proof.	
"	.50	517	1863 Brilliant proof.	
"	1.20	518	1864 Brilliant proof. <i>50 Pres. Estate X</i>	
"	1.10	519	1865 Brilliant proof.	
<i>W</i>	.75	520	1866 Brilliant proof. First year with motto. <i>50 Pres. Estate X</i>	



<i>Rams</i> 50	521	1867 Brilliant proof.	50 Lewis Estate X
<i>Clapp</i> 65	522	1868 Brilliant proof.	50 "
<i>Hub</i> 65	523	1869 Brilliant proof.	50 Pres
<i>Darbois</i> 65	524	1870 Brilliant proof.	50 Lewis
<i>Boff</i> 60	525	1872 Brilliant proof.	" " 50 Pres.
<i>Dun</i> 65	526	1873 Brilliant proof, with arrow-heads at date.	50 Pres.
<i>Estate</i> 50	527	1805(3). 6. 18(3), 19(2), 20(2), 1(3), 5, 31, 2, 3, 4, 5.	50 Estate.
		Poor to good.	20 pieces. 301 all

## DIMES.

" 32.5	528	1796 Very good. Rare.	Estate X 11 5 18 2 14
14.-	529	1797 13 stars. Very good; strong, bold, even impression, really fine for coin. Very rare.	3. 6. 2. Pres. Estate X
<i>Darbois</i> 16.-	530	1797 16 stars. Very fine. Die cracked across bottom of obv., w very faintly scratched with a pin point under L, it could be easily removed and would probably leave no trace of the operation. Excessively rare.	6. Red 10. West 2. 50 Pres.
<i>M</i> 17.5	531	1798 over 1797 Fine. Very rare.	6. Red 2 P Estate X 8 7 5 Bronze
31.-	532	1798 Perfect date. Extremely fine, only the most faint signs of abrasion in field. Bold impression, though stars behind head are well struck up they are not centered. R. Equally fine. One of the finest specimens of the perfect date we have seen. Excessively rare and fit for the finest cabinet. Parmelee's in almost the same condition sold for \$85.	20. Red 15. West.
<i>Hub</i> 1.77	533	1800 Fair scratch down back of head. Very rare.	15.5 Mark
<i>Darbois</i> 32.5	534	1801 Fair. Rare.	15.5 Mark 112 Rox Estate X
<i>Brown</i> 4.75	535	1802 Good. Light pin scratch on obv. Very rare.	11.75 Broad 2. 310 Mark 18 Rox
<i>Mass.</i> 1.-	536	1803 Poor. Pierced over head. Date good.	1. Mass.
26.	537	1804 Very good, the date bold, and in fact the whole coin is well struck up. Excessively rare.	20. Red Estate X
<i>Grandfather</i> 8	538	1805 Semi-proof surface, very slightly hair-marked. Very rare.	1. Grey
<i>Masonic</i> 1.00	539	1805 Very good. Nicked.	Masonic. 17. 18. 19. 20.
<i>St.</i> 11.-	540	1807 Very fine. Rather sharper and better impression than usual.	150+ Masonic 75 J. I. Grey
<i>Hub</i> 157	541	1811 Very good. Rare.	50+ Masonic 45 Grey
<i>Pres.</i> 25	542	1814 Large date. Very good.	25 Pres.
<i>St.</i> 8.5	543	1820 Very fine.	50 Lake 30 Grey
<i>St.</i> 6.5	544	1821 Extremely fine. Sharp impression. Nick on edge	

Mus	1.	545	1822 Poor. Rare. 1. Mus	
to	1/	546	1823, 5, 7 Very good.	3 pieces.
Sls	225	547	1824 over '22 Fine. Scarce. 2. Red 1.50 State 40 grey 50 f	
and	1.62	548	1831 Uncirculated, brilliant surface. Sharp impression. A beauty. 1. Red	
to	1.12	549	1832 Uncirculated. Beautiful specimen. 1. Red	
"	1.3	550	1833 Uncirculated. Sharp impression. Mint lustre. A beauty. 1. Red	
Red	1	551	1835 Uncirculated. Sharp impression. Mint lustre. 1. Red	
"	1.1	552	1836 Very fine.	
to	1.25	553	1837 Bust of Liberty. Uncirculated. Sharp. Mint lustre. Scarce. 75 Masonic 30 grey	
"	1/5	554	1837 Liberty seated. Extremely fine. 75 Masonic 50 50 50 50	
Clap.	60	555	1838 No stars. O. mint. Very good; finer than usual. 40 grey	
On	25	556	1838 With stars. Uncirculated. Mint lustre. 50 State	
"	50	557	1839 Extremely fine. Slight nick on reverse edge. 20 P	
On	20	558	1840, 1, 2, 4, 5, 7, 8, 50, 1 Very good to fine. 9 pieces.	
Rev.	425	559	1846 Fine. Rare. 8. Red 210 Cake 150 Carmin 1. Grey 1. Mus	
Sls	40	560	1852 Extremely fine. Mint lustre.	
"	50	561	1853 No arrow heads. Extremely fine. 20 Pres 30 grey	
"	80	562	1864 Brilliant proof. Rare. 55 Red 25 Pres 60 grey 75 Mus	
"	80	563	1865 Brilliant proof. Rare. " " " " 60 grey 75 Mus	
State	70	564	1866 Uncirculated. Brilliant mint lustre. 20 Pres. Estate X 40 grey 50 f	
On	45	565	1870 Brilliant proof. 25 Pres. 110 Mus	
Clap.	21	566	1801, 3, 5, 7 (2), 9, 11, 14 (show date, but poor), 21, 3 (4), 4, 5 (2), 7, 8, 9 (2), 30, 1 (2) to 38, 40, 56, 7, 60 (stars), 1 Poor to fine. 12 Carmin 43 pieces. 150 Pres	

## HALF DIMES.

to	12.50	567	1794 Uncirculated. Sharp, beautiful specimen of a pale steel tone. Could be cleaned perfectly, and with mint lustre. Minute pin point nick before mouth. Date close together and far from bust. Very rare. 1. Red	
1/3	3.12	568	1794 The date wide and near bust. Very good but dent behind head. Rare. 2.80 Mark Estate X	
to	6.21	569	1795 Die broken at ty*. Uncirculated. Sharp impression. Mint lustre. A beautiful specimen. 1. Red	
State	1.50	570	1796 Fine, but surface rough from being oxidized. Rare. 4.25 Mark Estate X	
Red	1	571	1797 15 stars. Good. 1. Red 2 South 1. Pres Estate X	

- 3.50 572 1800 Uncirculated. Mint lustre. Though not sharp it is evenly centred and is as fine an impression as is usually met with. Rare in this condition. *1 Red 3 Grey*
- 1/2* 6.75 573 *1801* Fine. Bold impression. The rim on reverse edge stands up on upper edge where collar probably cracked. Rare. *230 Mark 305 Grey 100 Pie - Estate X*
- mark 2.* - 574 *1803* Very good but dented. *210 Mark*
- 14.* - 575 *1805* Fine. Bold date, and one of the finest offered *15. H. 100* for a long time. Excessively rare. *10 Red 7.75 Grey Estate X 11.5 Pie*
- NOTE.—No half dimes coined between 1805 and 1829.
- Fin* 75 576 1829 Uncirculated. Mint lustre. *50 Masonic*
- 1/2* 25 577 1830 to 1854 inclusive, except 1846. 57 to 62 inclusive. Very fine desirable lot. The different types included with exception of 1838 no stars. Diff. *25 Estate 20 Masonic*
- 1/2* 2.50 578 *1846* Good. Rare. *150 Carmin 187 Rox 185 South 75 Pie Estate X*
- 1/2* .65 579 1846 Good but pierced in field. Rare. *50 North*
- 1/2* .55 580 *1858* Brilliant proof. *25 Pie*
- 1/2* .412 581 1860 With stars on obverse. Uncirculated. Mint lustre. Very rare. *5.00 H. 3. Red 2.25 Grey*
- London* 50 582 1863 Brilliant proof. *25 Pie*
- 1/2* .40 583 1865 Dulled proof. *25 Pie*
- 1/2* .60 584 1866 Brilliant proof. *25 Pie 10 Estate X*
- 1/2* 28 585 1867, 8, 9, 70, 1, 2, 3 Brilliant proofs. 7 pieces. *25 Pie*
- 1/2* 8 586 1795, 7, 1800 (2) pierced, 1829 to 1862 various dates, 1838 no stars. Poor to good. 34 pieces. *87 Ball*

## THREE CENTS, SILVER.

- 2 Lem* 287 587 1850 Liberty Cap in rays, 1850 below. R. UNITED STATES OF AMERICA, palm branch enclosing III. Very fine. Rare. *2 Red 125 Cake 1 Carmin 1 White*
- 1/2* 30 588 1851 Orleans mint. Uncirculated. Brilliant mint lustre. *10 C*
- 1/2* 40 589 1851 Philadelphia mint. Uncirculated. Brilliant mint lustre. *10 C*
- 1/2* 30 590 1852 Uncirculated. Mint lustre. *10 C*
- 1/2* 30 591 1853 Uncirculated. Brilliant mint lustre. *20 Blue 10 C*
- 1/2* 90 592 1854 Extremely fine. Scarce. *25 Carmin 65 White*
- 1/2* 130 593 1855 Very fine. Rare. *150 Red 60 Cake 25 C 75 White*



<i>Pen</i>	<i>70</i>	594	1856	Uncirculated.	Mint lustre. <i>60 of Sharp Brown</i>
"	<i>40</i>	595	1857	Uncirculated.	Mint lustre. Sharp impression. <i>25 Lake 35 Blue 25 Cam 25 White</i>
"	<i>137</i>	596	1858	Proof. Rare	<i>188 Blue 100 105 Gray 125 White</i>
<i>Mass</i>	<i>15</i>	597	1869, 1860, 1861, 1862	Uncirculated.	Mint lustre. <i>10 South</i> 4 pieces. <i>10arium</i>
<i>Red</i>	<i>2</i>	598	1864	Uncirculated.	Mint lustre. Very rare. <i>11 Port 2 Red 130 Mark 1. C. 90</i>
"	<i>12</i>	599	1865	Proof. Rare.	<i>2 Red 130 Mark 80 Blue 75 Cam 90 South 1 Port</i>
"	<i>85</i>	600	1866	Brilliant proof.	Rare. <i>85 Red</i> " " <i>50 "</i>
<i>Hub.</i>	<i>85</i>	601	1867	Brilliant proof.	<i>75 Red 80 Blue 45 " 40 Port</i>
<i>Bl.</i>	<i>80</i>	602	1868	Brilliant proof.	" " " " <i>65 " 80 "</i>
<i>Hub</i>	<i>112</i>	603	1869	Brilliant proof.	" " <i>100 " 65 " 80 "</i>
<i>Bl.</i>	<i>80</i>	604	1870	Brilliant proof.	<i>70 " " " 75 "</i>
<i>Cam</i>	<i>75</i>	605	1871	Uncirculated.	Brilliant mint lustre. <i>75 "</i>
<i>Mark</i>	<i>85</i>	606	1873	Brilliant proof.	Last year of coinage. <i>130 Mark 25 Port</i>
<i>Clap</i>	<i>6</i>	607	1851 to 1862 inclusive.	Good.	55 pieces. <i>4 1/2 South</i>

## CENTS.

<i>Orange</i>	<i>5 1/2</i>	608	1793	Chain.	AMERICA. Periods after date and LIBERTY. Good. Rare. <i>350 Gray 310 Lake 500 1. 5. Mass 3 Orange</i>
<i>Ac</i>	<i>4</i>	609	1793	Chain.	AMERI. Obv poor, date almost invisible. R. Much better than obv. Very rare. <i>2 Jr. 280 Mass 250 Orange</i>
<i>Mass</i>	<i>4</i>	610	1793	Wreath.	Stars and bars on edge. Leaves over date turn to right. Two very small nicks. Good. Rare. <i>3 Ind or next 1 1/2 4 Mass 1 3 Orange</i>
	<i>4</i>	611	1793	Wreath,	stars and bars on edge. Stem to leaves over date points to left. Good. Rare. <i>400 Mass 30 Orange</i>
<i>Mass</i>	<i>2 1/2</i>	612	1793	Liberty cap.	Poor. The obverse shows every- thing but the reverse is smooth. Very rare. <i>2 Jr. 2 Mass 2 Orange</i>
"	<i>1</i>	613	1794	Fallen 4.	Very good. Dark olive. <i>1 Orange</i>
<i>Jr.</i>	<i>2.62</i>	614	1794	Chapman's variety.	Stars on reverse around edge. Obv. Good, nicked. R. Much worn but shows the stars plainly for three quarters of its circumference as it is well struck upon edge. Extremely rare. <i>Good 3. 1 Orange</i>

NOTE.—Our junior partner was the first person to notice this variety (1877.)

<i>Orange</i>	<i>60</i>	615	1795	Thin planchet.	ONE CENT in centre. Good. Edge dented slightly. <i>1 New. 1 Orange</i>
<i>Jr.</i>	<i>2 1/2</i>	616	1796	Bust.	Very fine, but surface lightly corroded all over, still a desirable piece and very scarce. <i>105 Ind 150 Orange</i>



- Sp* 162 617 <sup>mp</sup> 1796 LIBERTY (sic). Fair. Rare. 1.2 Red 1.51 White 50 Orange  
*Me* 50 618 <sup>ta</sup> 1796 Liberty cap. 6 close and far from bust. Poor. 50 Orange 2 pieces. 12 1/2 Green  
*77* 1.25 619 <sup>ta</sup> 1797 Very fine but surface lightly corroded all over. A match to the 1796. 105 Ind. 150 Orange  
50 620 <sup>ra</sup> 1798 Small date. Very good. 75 Orange  
*18* 621 <sup>es</sup> 1799 Over 1798. Fine. Obv., very bold and really very fine. R. Has some oxidization adhering to it 20 Orange  
on left side. Brown steel color. Excessively rare. 30. Each 100th  
850 622 <sup>ra</sup> 1799 Perfect date. Poor but date is excellent, even shows bottom of last 9. The whole cent is much worn but still it is a fair specimen of this extremely rare date. 5. Match 4.13 4. Call 3<sup>rd</sup> Red 3 Green 8 Orange  
*201v.*  
*77* 1 - 623 <sup>ra</sup> 1800 Perfect date. Good. Die on reverse cracked. 25 Red 75 Orange  
*Orange* 30 624 <sup>ta</sup> 1801 UNITED. Poor. Perfect die. Fair. 50 Orange 2 pieces. 12 Red 20 Red  
*Me* 2 - 625 1802 Very fine. Black. Die on reverse broken. 35 Red 2.10 Mark. 100 10  
*Orange* 110 626 <sup>ra</sup> 1803 Small  $\frac{1}{10}$ . Fine. Light olive. 40 New. 1 Ind. 600 K. Estah X 1 Orange  
*Me* 7.50 627 <sup>ra</sup> 1804 Perfect die. Good. Very rare. 5. Buff. 4. Call. 3 Green 50 New. Estah X. 530 Orange  
*Green* 1.40 628 <sup>ra</sup> 1805 Fine. Dark brown color. 40 Red 105 Ind. 125 Orange  
*Orange* 1.40 629 <sup>ra</sup> 1806 Very good. Dark olive. 75 Red 35 Red 2 Orange 37 Red  
" 60 630 <sup>ra</sup> 1807 over 6. Very good. Black. 35 Red 121 Orange  
*Green* 1.30 631 <sup>ra</sup> 1807 Perfect date. Very good. Dark color. " "  
*Orange* 1 - 632 <sup>ra</sup> 1808 13 stars. Weak impression as is usual. Fine 35 New. 1 Orange  
" 2 - 633 <sup>ra</sup> 1809 Good. Rare. 85 Red 110 Ind. 225 Orange 1. 1. 1.  
" 1. 634 <sup>ra</sup> 1810 Very fine but as is usual it is a weak impression. 75 Green 1 Orange +  
Olive steel color. Rare in so fine a state of preservation. 50 New.  
" 50 635 <sup>ra</sup> 1811 Over 1810 and perfect date. Poor. 50 Orange 2 pieces. 45 Ind. 25 Green  
" 50 636 1812 Small date. Fine. Light brown color. 50 New. 30 Red 85 Ind. 1 Orange  
*Gr.* 35 637 <sup>a</sup> 1813, 1814 plain 4. Very good. 50 Orange 2 pieces. 10 Red 70 Green  
*Orange* 1 - 638 <sup>ra</sup> 1816 Broken die. Uncirculated. Partly original color. 1 Orange  
*Green* 1.25 639 1817 13 stars. Uncirculated. Partly original color. 35 New. 1 Oak  
" 25 640 <sup>a</sup> 1817 15 stars. Very good.  
*18* 50 641 <sup>ra</sup> 1818, 1820 Uncirculated. Bright red, slightly smeared. 2 pieces. 75 New.  
" 50 642 <sup>ra</sup> 1819 Large date over 1818. Small date. Very fine. 2 pieces. 75 New.  
*Green* 35 643 <sup>ra</sup> 1821, 2, 3 over 2, and perfect date. Good. 3 2 pieces. 25 Orange  
*Green* 50 644 <sup>ra</sup> 1823 Restrike. Light olive. Die broken. 50 New 85 Ind. 13 "  
*Green* 110 645 <sup>ra</sup> 1824 Over 1822. Fine. Dark olive. Scarcely. 50 New. 100 Orange

- Estab* 15 646 1825 to 1856 inclusive, including set of four varieties of 1839. Good to uncirculated. *10 Orange* 25 pieces. *25 Estab 10 Ball*
- A.F.* 30 647 to 1857 Large and small dates. Extremely fine. Light olive. 2 pieces. *20 Chicago 30 Jr.*
- Orange* 7 1/2 648 1793 to 1857 inclusive 1793 very poor, date scarcely shows, 1799 shows last 9 quite well, the 1804, 1809 and 1811 very poor. Varieties and duplicates of dates. Poor to good. *7+ Orange 5 Port* 278 pieces. *5 Estab 5 Ball 7 Jr. 1 1/2 Jr.*
- Jr.* 4 649 1793 Does not show date to 1857, No. 1799 or 1804. Poor to good. *3. Orange 3 Port* 218 pieces. *4 Jr. 5 Estab 3 Jr.*
- Estab* 5 650 1793 to 1857. Similar lot to last. Poor to good. 261 pieces. *3 1/2 Jr. 30 Jr. 5 Estab*
- Cap* 1.62 651 1855 Cent. Pattern. Flying eagle. Copper. Very fine. *1.50 New 1.50 Block 90 Ind. 1.50 Chicago 1.50 Orange*
- 1856* 4. - 652 1856 Cent. Flying eagle. Nickel. Fine. Rare. *1.50 New 1.50 Block 90 Ind. 1.50 Chicago 1.50 Orange*
- 1858* 7.5 653 1858 Cents. Patterns. Indian Head. 3 Diff revs. Small eagle. R. Olive wreath. Nickel. Proofs. 4 pieces. *60 Wood. 50 New.*
- 1859* 60 654 1859 Cent. Indian Head. R. Oak wreath and narrow shield. Uncir. *10 New - 40 Wood. 50 White*

## HALF CENTS.

- Mass* 2.25 655 1793 Fair. Rare. *2.50 Mass Estab X 1.50 Ind 50 C 2 10 Lake 12 Rox 20 1 Jr.*
- Lake* 40 656 1794 Large bust. Fair. *20 Red 60 Lake*
- 1800* 70 657 1795 Lettered edge. Fair. *40 Red 75 Ind 25 Camp Lake*
- 1800* 22.50 658 1796 Pole to cap. Good for this excessively rare piece, the rarest U. S. copper coin. *21. Mark 7. Grey 5. Jr. Estab X 10 Jr. 5 Jr. 1 Jr.*
- 1800* 1. - 659 1797 Very thick planchet. Date evenly spaced. Good. *70 Ind 50 C*
- 1800* 1.20 660 1797 Bust far from LIBERTY; date close to bust. Very good. *60 Cornin 85 Jr.*
- 1800* 30 661 1800 Good. *15 Red 35 Grey 25 Jr. 1 Jr.*
- 1800* 1.80 662 1802 Good. Nick before nose, spots of corrosion on rev. Cleaned. Rare. *1.30 Mark 1.25 Ind 25 C 1.50 Lake 1.50 Jr. 2 Jr.*
- 1800* 1.60 663 1803 Very good. Narrow and wide  $\frac{1}{100}$ . 2 pieces. *1 Red 15 Tan*
- 1800* 1.25 664 1804 Crossed 4; stems to wreath. Extra fine. Light olive. *1.25 Mark 70 Ind 1.50 Jr. 60 Jr.*
- 1800* 40 665 1804 Plain 4; with and without ends to stem. Very good. *1.30 Mark 70 Ind 1.50 Jr. 60 Jr.*
- 1800* 1.10 666 1804 Plain 4; no ends to stems. Extra fine. Light olive. *1.10 Mark 70 Ind 1.50 Jr. 60 Jr.*





1851. R. Engine turned lathe work. Edge, milled. Octagon. Extremely fine. Sharp impression. One of the finest we have seen. Very rare.

NOTE.—This coin was issued by Moffat & Co., contractors, under act of Congress, 1850.

- Clap* 23. 687 \$20 1854 Head of Liberty on diadem. KELLOGG & CO. R. Eagle. SAN FRANCISCO CALIFORNIA TWENTY D. Type of the regular U. S. \$20 coin. Very fine. *22. Red*
- 1st* 1200 688 \$10 1852 Eagle. Device similar to the \$50 piece. 884 THOUS on scroll. R. Tablet across the back inscribed UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO, CALIFORNIA 1852. Very fine. *10. Red*
- W. 7.25* 689 \$5 1849 Head of Liberty, MOFFAT & CO. on diadem. R. Eagle, s. m. v. (Standard Mint Value). CALIFORNIA GOLD FIVE DOL. Type of U. S. coin. Extremely fine. *6.75. 1st mint 5. Red*
- Allen 7.1* 690 \$5 1849 Eagle with shield on breast; CALIFORNIA GOLD WITHOUT ALLOY. R. FULL WEIGHT OF HALF EAGLE. N. G. & N. SAN FRANCISCO 1849. Fine. Slight nick on edge. *8. Red 5.30 7.50 Fine*
- 2. 160* 691 *1st* \$1 1853 Head of Liberty, 8 stars, large. R. CALIFORNIA GOLD, DERI, 1 DOLLAR 1853. Octagon. Very fine. *160 Grey 12. Red*
- 2. 2. 692* *1st* \$1 1853 Same type, 8 stars, very small. Very fine. " " *2.50 Orange*
- 1.75* 693 *1st* \$1 1853 Same type, 13 stars. R. As last without DERI. " " Very good. *2.0 Orange*
- 2.20* 694 *1st* \$1 1854 Head of Liberty, 13 stars surrounding. R. CALIFORNIA GOLD G. L. 1 DOLLAR 1854. Wreath with long ribbons. Round. Very good. Rare. *2.0 Orange 2.50 1st*
- 2.5* 695 *1st* \$1 1854 Similar. R. Without letters G. L. Octagon. " " Uncirculated. *2.5 Red 1.50 Grey 2.50 Orange 1st*
- 1.50* 696 *1st* \$1 1855 Similar. Small head. R. Wreath closed, below F. D. Oct. Vg. *2.0 Orange*
- 2. 697* \$1 1855 Similar. R. Open wreath. N. R. at right side. " " Oct. Ex. fine. *2.50 Orange*
- 2. 698* \$1 1870 Similar. Round. Very good. *3.30 max K. 2.0 Orange*
- 2.15* 699 *1st* \$1 1872 Indian head, 13 stars and date. R. CALIFORNIA GOLD, large wreath enclosing 1 DOLLAR. Round. Uncirculated. Proof surface. *2.50 Orange 1st*
- 1.30* 700 50c. 1853 Head of Liberty, 13 stars. R. CALIFORNIA HALF DOL. 1853. Round. Uncirculated. *8.50 1st 1st*



- Hg* 1.35 701 50c. 1854 Similar. F. D. under head. R.  $\frac{1}{2}$  DOLLAR 1854. Round. Uncir.
- Leaf* 1.30 702<sub>a</sub> 50c. 1856 Similar to first one. n below wreath. Oct. Proof. *90 Grey 150 Fine*
- Fish* 1.25 703<sub>av</sub> 50c. 1859 Similar. R. Wreath enclosing  $\frac{1}{2}$  DOLLAR 1859. Round. Uncir.
- Brat* 1.30 704<sub>bx</sub> 50c. 1864 Similar. c below head. R. HALF DOLLAR 1864 in wreath. Oct. Proof. *15 New 1 Grey*
- Hv* 1.15 705<sub>hio</sub> 50c. 1869 Head of Liberty with helmet, l. 13 stars, below E\*E R. Wreath enclosing 50 B. D. 1869. Oct. Proof. Only one we have seen. *125 Grey*
- J* 1.70 706<sub>ix</sub> 50c. 1870 Head of Liberty l, 13 stars and date, g over date. R. Solder mark. Oct. Vf.
- Chy* 1.10 707<sub>ca</sub> 50c. 1871 Head of Liberty, 10 stars. Round. Vf.
- Hv* 1.10 708<sub>ta</sub> 50c. 1871 Similar, 8 stars. Octagon. Uncir.
- Brat* 1.05 709<sub>ra</sub> 50c. 1872 Similar. Octagon. Uncir.
- Spok* 1.10 710<sub>ra</sub> 25c. 1853 Head of Liberty l, 9 stars. R. Circle of stars enclosing  $\frac{1}{4}$  DOLLAR (curved) 1853. Oct. Uncir. *75 Grey 412 125 Spok*
- East* 90 711<sub>ra</sub> 25c. 1855 Head of Liberty l, 4 stars. Oct. Vf. Bent.
- Fish* 2.25 712 25c. 1856 Head of Liberty, 12 stars. Round. Uncir. *1500 Grey 1500 Grey 125 Spok 11*
- Clapp* 1.05 713<sub>ia</sub> 25c. 1859 Head of Liberty, 8 stars. Head weak. Oct. Uncir. *40 New 60 Grey 50 White*
- Book* 1.10 714 25c. 1871 Head of Liberty, g above date. Round. Proof. *50 Grey*
- "* 1.05 715<sub>ra</sub> 25c. 1871 Same. Octagon. Uncir. *50 White*
- "* 1.50 716<sub>ssy</sub> 25c. 1872 Head of Washington l, 13 stars and date. R.  $\frac{1}{4}$  DOLLAR CAL. Oct. Uncir. *38 Shaka 65 White*
- Up* 80 717<sub>ra</sub> 25c. No date. Uncir. Round. *75 Fruit*

## COLORADO.

- 33* 718 \$10 1860 View of Pike's Peak ; beneath DENVER. PIKES PEAK GOLD TEN D. R. Eagle, CLARK GRUBER & CO. DENVER TEN D. Very fine. Rare. *15 Fine 20 Red 18 May 11. Seers 15 Bank*
- Bank* 1.50 719 \$10 1861 Head of Liberty, diadem PIKES PEAK, 13 stars and date. R. Eagle, CLARK GRUBER & CO DENVER TEN D. Very fine. *10 Red 15 Bank*
- Little* 1.75 720 \$2 $\frac{1}{2}$  1860 Head of Liberty, CLARK & CO on diadem, 13 stars and date. R. Eagle ; PIKES PEAK GOLD DENVER 2 $\frac{1}{2}$  D. Very good. *5 Red 4 Bank*

## NORTH CAROLINA.

- 721 \$5 1834. C. BECHTLER AT RUTHERFORD 5 DOLLARS. R. CAROLINA GOLD. AUGUST 1, 1834. 140 G 20 CARATS, Very fine.
- 722 \$2½ No date. BECHTLER RUTHERF 2.50. R. GEORGIA GOLD. 24 G., 22 CARATS. Very fine. 4. Fruit 4.50 Jewels 5 Blue
- 723 \$1 No date. C. BECHTLER RUTHERF 30 G\*. N. CAROLINA GOLD DOLLAR, in centre ONE. Ex. fine. 1.80 Fruit 3. Blue
- 724 \$1 No date. \* BECHTLER RUTHERF 28 G. R. CAROLINA DOLLAR ONE (sic). Very fine. Slightly bent. 2. 1.25 Fine
- 725 \$1 No date. A BECHTLER 1 DOL: \*. R. CAROLINA GOLD 27 G 21 C. Very fine.
- 726 \$1 No date. Same as last. Slightly dented. 4 pieces.

## OREGON.

- 727 \$5 1849 Beaver to r, above K. M. T. A. W. R. G. S., beneath T. O. 1849. R. OREGON EXCHANGE COMPANY. 130 G. NATIVE GOLD 5 D. Very fine. Very rare. 10. Red 10. Fruit 7.50 Fine

## UTAH.

- 728 \$5 1850 Mormon. Clasped hands. G. S. L. C. P. G. (Great Salt Lake City Pure Gold) FIVE DOLLARS 1850. R. Eye of Providence surrounded by 9 stars; TO THE LORD HOLINESS. Very fine. Rare. 10. State 6. Fruit 10. Fine

## AMERICAN AND FOREIGN MEDALS.

(Closing number refers to size in 16ths of an inch.)

- 729 1776 Independence of the U. S. Victories over Burgoyne at Saratoga and Cornwallis at Yorktown, 1777-1781. Beautiful head of Liberty, with staff of liberty l., above LIBERTAS AMERICANA. Exg. 4 JUL 1776. R. The infant Hercules strangling two serpents (the two British armies). Minerva standing over him protecting him with her shield from the attack of the British lion; above NON SINE DIIS ANIMOSUS INFANS. Exg. 17 Oct. 1777. Bronze. Extremely fine. Light olive. Rare. 30.

NOTE.—This beautiful medal was designed by Benjamin Franklin, and from the obverse, in our opinion, the cents of 1793 were designed.

- 730 1783 Indep. of U. S. Louis XIV. on throne, etc. R. Pallas. COMMUNI CONSENSU. Pewter with copper plug, inserted before striking. Fine. 28.
- Na* 731 1844 Henry Clay. Bust r. R. Baltimore Monument. Br. Vf. 24.
- 732 1850 Zachary Taylor. Fine bust r., by C. C. Wright. R. History. Br. Very fine. 36.
- Ch* 733 1836 Mechanics' Ins. N. Y. Award medal to Lewis Alling 1836. Silver. Fine. 30. *Ch*
- City* 734 1857 So. Carolina Ins. Award medal to American Steam Gauge Co., Boston, 1857, Silver. Very fine. 28. *Ch*
- 735 Presidential—Washington to Lincoln. Bust. R. Residence. Lovett's Series. Copper proofs. Scarc. 22. 16 pieces. *8 Port*
- 736 1666 France. Louis XIV. Bust. R. Tomb of Queen Anne. Beautiful proof. Br. Restrike. 24.
- 737 Copernicus. Sam Johnson., Kosciuszko, Lavater, Linnaeus.(2), Moreau. Bust on obv. R. History. Series Numismatica. Br. Pr. 26. 7 pieces. *8 Port*

## DASSIER'S SET OF THE KINGS AND QUEENS OF ENGLAND.

- 738 Kings and Queens of England from William the Conqueror to George III. Obv. Bust. R. Tomb with date of birth and death. Of very fine execution. Bronze. Perfect. In black walnut folding ease. 26. 35 pieces. *30 China*

## THE WATERLOO MEDAL.

Designed and executed (1817–1849) by Benedetto Pistrucci, on order of George, Prince Regent of England, subsequently King George IV., to commemorate the battle of Waterloo, 1815.

- 739 Obv. Busts jugata left of the allied sovereigns—The Prince Regent (afterward George IV.) of England; Frederick William III., King of Prussia; Alexander I., Czar of Russia; Francis I., Emperor of Austria. Around are arranged classical deities: at the top Phoebus Apollo, the sun god, in his chariot (to left), the front of which is embellished with figures of the hours, drawn by four horses, signifying the four cardinal points of



the compass; in his left hand he holds the flaming torch of breaking day—typical of the light to follow the darkness of the Napoleonic wars. Behind him, on right side, is Iris, the rainbow, the messenger of the Gods, who restores peace in nature. She is accompanied by her husband, the Rainbow Zephyr, who is winged, and scattering garlands of flowers, emblematic of peace. On the opposite side are Castor and Pollux, typifying Wellington and Blücher; a star over each signifying the Constellation of the Zodiac Gemini (the twins), towards them the Car of Day is approaching, indicating June, the month the battle of Waterloo was fought. Beneath them, seated on a rock, is Themis, daughter of Heaven and Earth, the goddess of Heavenly Justice; in her right hand is a Greek sword, grounded in the earth, date palm beyond as she was the goddess also of the rites of hospitality. She is thus placed before the allied sovereigns to show that Justice is greater than Power. Beneath her are the Fates—Birth, Years, Death. At the right hand side is seated Herakles, typifying Power. Under him the Furies—Tisiphone, Alecto, and Megæra—their position beneath Power denoting that they were subject to his influence. Across the lower edge is Night in a chariot without ornamentation driving two fleet mares.

Reverse. In the centre are the men on horseback, clad as were Greek commanders; the one in advance is intended for Wellington, the other Blücher; between and guiding them is a beautiful female representing Nike, or Victory. At the top is Jupiter seated in a triumphal chariot. In his right hand he holds a thunderbolt, in his left a sceptre. With his thunderbolts he is striking down the Giants or Titans, who have attacked the heavens; they are beneath him (but occupying the remaining circumference of the medal), and number nineteen, signifying the nineteen years of the wars with Napoleon. Their contortions and attitudes are wonderfully executed. This grand medal was never struck, and the present example is a *perfect* copper elec-



- 749 Colonial. Anchor and Crown. iv, viii and xvi, 1822.  
Very fine. 3 pieces. *22 1/2 Cts*
- 750 Colonial. Duplicate of last. Very good. 2 sets. 6 pcs.
- 751 Colonial. vii (3), xvi (5). Very good. 8 pieces.
- 752 Canada. 5, 10, 20 c. 1858. Milled edges. Newfoundland 10, 20 c. 1865. 5 pieces. *15 Cts 25 East.*
- 753 Canada. 10, 25, 50 c. 1870. Uncirculated. 3 pieces.
- 754 Magdalen Is. Penny token 1815. Seal. Vg. *25 Wood.*
- 755 Canada. The choice of the entire collection, all different.  
Good to uncirculated. 104 pieces. *8 Cts 50 Cts 6 East 3 Wood 3 1/2 Cts*
- 756 Canada. The remainder of the collection. Duplicates.  
61 varieties. Average good. 255 pieces. *2 "*
- 757 Foreign Copper Coins. Various. 7 vg. 1/2 cents. 7 pierced.  
Vg. Some scarce. 129 pieces. *1 1/4 Wood*
- 758 Foreign Copper Coins. Various. Good. Another prop-  
erty. 325 pieces.

## MASONIC MEDALS.

- 759 Paris Lodge Ecossaise de Jerusalem, 5827. Brass. Octa-  
gon. Vf. M. 244. 14. *75 East.*
- 760 England. Grand Lodge of Free Masons. Fame inscrib-  
ing column. Exg MDCCLXXX. R. GRAND LODGE OF  
FREE MASONS IN ENGLAND TO *Milborne West, Esqr.,*  
IN GRATEFUL TESTIMONY OF A LIBERAL SUBSCRIPTION  
TOWARDS COMPLETING THEIR HALL. Silver. Ring for  
suspension. Very fine. Extremely rare. M 329.  
Marvin knew of it only in lead without recipients  
name (which is neatly engraved in on this medal in the  
blank place assigned for it). *10. Englan 15. 20. 29. 20 Cts*
- 761 U. S. Old Silver Seal, finely and deeply engraved with  
Masonic devices, LODGE NO. 31. NORRIS TOWN, MONT-  
GOMERY COUNTY. (PA). Weight 3 1/4 oz. 27. *25 Cts 35. 0. 27. 5 Phila*

## HARD TIMES TOKENS, 1837-1841.

- 762 1834 Broad-shouldered bust of Jackson. R. Boar run-  
ning. Brass, with the original silver lustre unworn.  
Very rare. The finest specimen we have seen. Low  
No. 7.



- 763 The pick of the collection. Different varieties. Broad-shouldered and large-headed Jackson. Very good to very fine. 50 pieces. *8 1/2 Ind.*
- rev. 27* 764 The Duplicates after above selection. Very good. 5 damaged. 111 pieces. *2. Mass*

## CABINET.

- 23 / 5* 765. Very superior Cabinet. Mahogany throughout, even the drawers being of this wood. The face of the drawers are veneered in beautiful tree grained mahogany. The exterior is finished both front and back. Double-paneled doors with lock and key. Size over all: Height, 19 inches; depth,  $13\frac{1}{4}$  inches; width,  $13\frac{1}{4}$  inches. Fourteen ivory-handled, black-cloth lined drawers—two  $1\frac{5}{8}$  inches deep, one  $\frac{3}{4}$ -inch, four  $\frac{1}{2}$ -inch, seven  $\frac{1}{4}$ -inch; there are also two  $\frac{1}{4}$ -inch "dummy" drawers which can be easily made into drawers. The base inlaid with satin wood. A beautiful, convenient and very desirable cabinet, in perfect order. *575 City*
- Johnson*

## NUMISMATIC BOOKS.

- 15* 121 766 *B* Bizot. Histoire Metallique de la Republique De Hollande. Beautiful copper-plate illustration of medals. Elaborate tail-pieces, etc. In French. Folio. Tooled calf. Paris, 1687. *52 City*
- Lea* 325 767 *B* Dickeson, M. W. The American Numismatical Manual. Nineteen plates of fac-similes. Clean. 4to cloth. Philadelphia, 1859. *150 the 2.50 Mass.*
- 10* 768 *B* Eckfeldt and Dubois. New varieties of gold and silver coins. Plates removed. 8vo. N. Y., 1851.
- Low* 187 769 *B* Snowden, J. R. Ancient and Modern Coins in the Cabinet of the Mint. 27 plates in the colors of the metals. 8vo cloth. Phila., 1860. *2. Phil. 1.75 Jo*

## CONRADT'S WASHINGTON MEDAL.

- Ho. 1* 770 Bust with fine, strongly-marked features; in military costume, and draped facing right; down right side, beginning at forehead, is WASHINGTON. Beneath the bust in field, CONRADT 170 N. Fourth St.. R. Oak
- 1100*

wreath enclosing THE FATHER OF HIS COUNTRY; FEBR 22,<sup>d</sup> 1832; in six lines, beneath base of wreath *Phila.* Tin. Very fine. Pierced over head for suspension. Of excessive rarity, only one other being known to exist, and its present whereabouts is unknown; it was bought by Mr. Cogan, ~~but~~ <sup>Mr. Appleton</sup> for whom ~~we know not~~; it was sold at the Mickley sale, 1878. It was only "very good," so that this is probably the finest specimen of the two. Size 22.

This medal is not in the Petry collection, but placed here so every one will have an equal chance to purchase it—the man who is willing to pay the most for it will secure the prize. Feb. 22, 1832, Mr. William L. Clayton, then a boy of six years of age, was standing at his father's door, Fifth street below Buttonwood street, Philadelphia, watching the procession in honor of Washington's Birthday pass by; when the "old coining press" came along they were striking these medals and throwing them out to the populace, the present piece was thrown to him and he caught it. His father made a small hole in it, so he could wear it, and told him to preserve it as a memento of the occasion, and it has remained in his possession to the present time, highly prized. It is strange that it should be one of the only two known specimens, and until this appeared the Mickley one was considered unique.

It decides that Conradt was the die sinker or engraver of the dies, and not merely a medal to advertise himself. In the Philadelphia Directory for 1831 he is given as an engraver.

#### TURKUMAN COINS.

- .. / 0 771 A remarkably fine collection, formed by an old collector in Paris, France. With but very few exceptions they bear the portrait of the Ruler, Gods or curious figures. All size of a half-dollar, with about 10 exceptions. Each piece accompanied by the original tag and from which we note one alone cost 20 francs (\$3.80). Copper. Very good to very fine, and for these rude and curious coins they are a remarkably fine collection, which, we are informed was the result of years of assiduous collecting.

112 pieces.

1000  
2580

- 1 Black Mulls. J. G. 1
- 2 East Morris. Chas. P.C. Paid 1/2 21
- 3 Otho Jackson. A.J. Sent 5/15/93 C Paid
- 4 New Cook A.G.
- 5 Reed Brand W.
- 6 State Mead. C.H.
- 7 Fruit Hays C.P. Sent 5/15/93 C 2 Paid 6/21/93
- 8 Carrie Parsons G.H.
- 9 Elmer Bonney P.C. Paid 3/15/93
- 10 Masonic Parson A.D.
- 11 Swift Budd. C.E.
- 12 Cake Fisher. E.J. P.C. Sent 5/15/93 Paid
- 13 Wash Morton R.H.
- 14 Wood Perry. C.D.
- 15 Blue Newton N.T.
- 16 Mark Heaton A.G.
- 17 West Friesner W.H. Sent 5/15/93 C 4
- 18 Grey Koepf. J.
- 19 Ind Jackson C.
- 20 Steele Sent 5/15/93 C Paid
- 21 L. W. Wilcox. J. P.C. Sent 5/15/93
- 22 Carrie Schick. B.





23. *See* *See* *See*
24. *See* *See* *See*
25. *See* *See* *See*
26. North Gay. R.R.
27. *See* *See* *See* 15 P.C. *See* 5/17/93 *See*
28. *See* *See* *See* P.C. *See*
29. Sport *See* *See*
30. City Dow. J.
31. Lewis, Marks C.
32. *See* *See* *See* 14 P.C. *See*
33. *See* *See* *See*
34. *See* *See* *See*
35. *See* *See* *See*
36. *See* *See* *See* 8 *See* *See*
37. South Southgate H.M.
38. *See* *See* *See*
39. Chicago *See* *See* P.C. *See* 5/17/93
40. *See* *See* *See*
41. *See* *See* *See* P.C. *See* 5/24/93
42. *See* *See* *See*
43. Journal *See* *See*
44. Estate *See* *See* P.C. *See* 5/24/93





- 45 ~~Ch~~ ~~Brown~~ ~~W.D.~~ 1897 <sup>Paid</sup>
- 46 Good ~~Gold~~ ~~1898~~
- 47 White Osier. W. 16 ~~P.C.~~ Sent 5.17.1893
- 48 Orange Lead R.B.
- 49 Blue ~~Yoloch~~ ~~1898~~
- 50 Maus Mausbach
- 51 ~~Do!~~ Milliken H. 75
- 52 Beck Hodard. J. H.
- 53 Mac Daler J. H.
- 54 Hel ~~Penks~~ ~~1898~~
- Fisher. 1898 6 ~~P.C.~~ Del 3/12/1893 <sup>P.C.</sup>
- 55 ~~Im~~ ~~Mitcher~~ ~~1898~~

~~Converse~~ ~~1898~~ ~~P.C.~~ ~~Sent 1898~~

~~Stratton~~ ~~1898~~ ~~P.C.~~ ~~Sent 1898~~

~~Smith~~ ~~Del~~ ~~1898~~

~~Borden~~ ~~Chas P.~~ ~~P.C.~~ ~~Sent 1898~~

~~Lee~~ ~~Warren~~ ~~P.C.~~ ~~Sent 1898~~

~~Seagun~~ ~~Wich~~ ~~P.C.~~ ~~Sent 1898~~

~~Page~~ ~~W.~~ ~~P.C.~~ ~~Sent 5/25/93~~ ~~P.C.~~

~~Stranger~~ ~~W.C.~~ ~~Del 4/1/93~~ ~~Paid 26~~

~~Wise~~ ~~W.C.~~ ~~P.C.~~ ~~Sent 7/31/1893~~ ~~P.C.~~

~~Vance~~ ~~W.C.~~ ~~P.C.~~ ~~Sent 8/24/93~~ ~~P.C.~~

~~W.C.~~ ~~W.C.~~ ~~P.C.~~ ~~Sent 1898~~ ~~P.C.~~







